a Midwest Folk, Roots & Acoustic Music Community

FOLK ALLIANCE REGION MIDWEST 2018

OCTOBER 25-28
GRAND RAPIDS, MI

FARMFOLK.ORG
Experience all there is to love at Wheatland!

Winter Wheat  
January 12, 2019

Traditional Arts Weekend  
May 24-26, 2019

Wheatland Music Camp  
June 14-20, 2019

Wheatland Music Festival  
September 6-8, 2019

www.wheatlandmusic.org
Welcome to FARM 2018

Hey all. Annie Capps here. I’m honored to be your conference director for the 2018 gathering and couldn’t be more excited about FARM coming to my home state of Michigan. We’ve got some amazing events planned - not the least of which is the incredible Robert Jones giving our Keynote address! New this year, for our venue/presenter friends, we’ve created our Presenter Breakfast & Roundtable that will bring together talent buyers of all kinds to learn from each other by sharing their own ideas, successes and challenges. We’ve got a terrific batch of Workshops and Panels extending into Sunday morning this year and we’ve even got a “folk opera” performance on Saturday at noon. We also have a little something planned for the record number of registrants who identify as “just a music fan”!

As always, our official showcase jury has selected an exciting line-up for Friday & Saturday, while our DJ Showcase on Thursday night features a dozen talented newer voices to the FARM community, hand selected by the DJs. Performance Lane filled up in record time; however, we’re offering even more Private Showcase rooms as well as several Open Mic opportunities, so if you’re a performer there are lots of chances to showcase your act.

To those of you attending for the first time, we’re so happy you’ve decided to join us and hope you’ll be so blown away by your experience that you’ll make plans to return as often as possible! For our returning and veteran attendees, we’re honored to have you continue along on this journey of massive growth with us. Not only have we broken all prior attendance records but we broke it to the tune of a 50% increase! That bump in attendance coupled with our first year in a new location and conference space has us working harder than ever to make sure everything goes smoothly. That said, we’re prepared for the possibility of some turbulence as we work out the kinks.

I was digging back through some of my older posts and came across this one. “There’s a reason we have always referred to FARM as a “gathering”. We’re determined to find that harmonious balance between the professional, career-oriented aspects of a Folk Alliance conference and the comfortable, communal coming together of like-minded friends who share the same joys and struggles, recognizing that we’re all here for the same reason - the absolute love of the music and those who share it with us - be it artists, venues, djs, promoters, agents, publicists, record labels or fans.”

It’s true we’re all investing our time and hard-earned money with the hopes of “getting something out of this”. FARM’s performer-to-presenter ratio is historically something like 5 to 1 and this year is no different. Still, we’d don’t need to remind you that your fellow performers are as important to connect with as the venues and DJs.

We can’t promise you’ll walk away with a gig - very few actually do. What we can promise is if you show up with a generous and positive attitude you’ll make a lot of new friends and allies in this crazy music business. So instead of focusing on booking the gig, try making connections; instead of focusing on your own success, try helping a newbie or mentoring someone with less experience than you; instead of trying to show what you CAN do, think about learning from others what you COULD do. Trade feelings of intimidation for inspiration. Trade feelings of competition for community. Exposure is good, Experience is better!

Above all, enjoy yourself!!!
We’re gonna make some incredible music together this weekend!
Hello

On behalf of our Board and Kansas City-based staff of Folk Alliance International, welcome to the Folk Alliance Region Midwest conference!

I’d like to start by acknowledging that the site of the conference is on the traditional lands of the Potawatomi and Haudenosaunee (Iroquois) peoples, who sang the original folk songs of this land.

Congratulations and thanks are due to the entire Board of FARM for their year-round volunteer service, and to all the volunteers who collectively make your conference as professional, inspiring, and fruitful as it is. Enjoy the panels, showcases, and jams this weekend, and the friendships old and new as you continue to celebrate community and song.

Ultimately the folk community is about more than just music, it is also about ideals and values that bring us together. Equity, inclusion, and compassion are core to who we are. Now is a good time to pause, look around and note who is at our table, and who is still missing, not just at our conferences, but on our boards, our staffs, our stages, our panels, and in our audiences.

Recently FAI joined a global initiative called KeyChange, which commits organizations to meet a 50/50 gender balance in programming by 2020. FAI is determined to meet that goal in 2019 across panel programming, guest speakers, and Official Showcases.

Beyond gender equity, we must make a continued effort to ensure all people feel welcome and safe at our events, venues, and in our industry. The following is a pledge signed by hundreds at our recent conference. I invite you to adopt this pledge, and encourage others to do so also:

“As a member of the music community, I pledge to create and uphold a safe environment for all, one that respects all national, geographic, cultural, ethnic, social, economic, gender, sexuality, orientation, mobility, and other forms of diversity. I reject harassment and discrimination of any kind. When I witness behavior that undermines or threatens the safety and security of any participant, I pledge to address this behavior as unacceptable. I will seek training to learn how to address these issues appropriately.”

We hope to see you February 13 - 17, 2019, in Montréal, Canada for our next international conference whose theme is The Spirit of Creativity. Also coming to FAI in 2019: an Indigenous Summit, Ethnomusicology Symposium, the CommUNITY gathering will focus on addiction and mental health, and the conference hotel will be celebrating the 50th anniversary of John Lennon and Yoko Ono’s infamous bed-in where they wrote, “Give Peace a Chance.” Discounted registration, hotel reservations, and showcase applications are open now!

Sincerely,

Aengus Finnan, Executive Director
Folk Alliance International
Springfed Arts
24th Annual
Lamb's Retreat for Songwriters
Birchwood Inn, Harbor Springs

Week #1 – Nov. 1-4, 2018 Special Guests:

Steve Poltz
Chuck Brodsky
Kate MacLeod
Amy Rigby
Jeffrey Pepper Rodgers

Week #2 – Nov. 8-11, 2018 Special Guests:

Johnsmith
Michael McNevin
Jo Serrapere
Jen Sygit
David Starr

Artists in Residence: Nov. 1-11

John D. Lamb, Director
Dennis Kingsbury
Jim Bizer
Kirby

Concerts on Saturday, Nov 3, 8pm and Saturday, Nov 10, 8pm
Birchwood Inn 7291 S. Lakeshore Drive, Harbor Springs, MI, 49740
To register for either or both retreat weekends, call Springfed Headquarters 248-589-3913
or use any credit card online at www.springfed.org
SPECIAL THANKS TO OUR 2018 SPONSORS

GOLD LEVEL
Loretta Sawyer Acoustic Arts

SILVER LEVEL
LilFest
Wheatland Music Org
The Ark
James Curley
Nancy Clark

BRONZE LEVEL
Elderly Instruments
Dennis Warner

FRIENDS OF FARM
Two Way Street Coffee House
Lilli Kuzma
Tim Grimm
Mark Dvorak
Smitty Smith & Kristin McCool
Bob Hofbauer
Simeon Peebler
Patty Stevenson & Craig Siensmen
Wayne Greene
Kristin Fuller
David G. Smith
Curt Joa
Midwest Music Foundation
Sue Kessel
Organic Arts

Cindy Morgan: Volunteer Coordinator & assistant to conference director.
Smitty Smith: Private Showcase Coordinator & therapist to conference director =)
Charlie Mosbrook: Workshop Coordinator
Doug Adams: Registrar (He’s managed this BIG job for 4 years with a smile)
Lee Herman: Official Showcase Coordinator (another BIG job he’s been leading for 5 years!) Additional thanks to the Listening Room Network for their on-line submission and judging system and all the Official Showcase Judges (who have asked to remain anonymous)
Brianna Lane: Social Media, Presenter Breakfast & Roundtable, The Drop Zone
Rich Warren: DJ Showcase Coordinator
Joan Hellman: Performance Lane Scheduling
Joel Palmer: Songs for Seniors
Kim Watroba: For assistance above and beyond your typical volunteer
Karen Rigotti: For stepping in to help with some pre-conference tasks
B Ryan B: For the awesome sortable private showcase schedule on web
Maurice Smeets, Karen Jenson and Tony Padilla of Studio A Recording & Sound!
Charlie Steen who is making his debut as Videographer (Our friends Lani & Josh Richardson of Snapshot Music have decided to focus on their furniture business. We’ll miss having them at FARM and thank them for more than a decade of contributions to FARM!).
Our Open Mic Hosts: Dave Boutette & Kristi Lynn Davis, Katherine Rondeau, Robinlee Garber and Nicholas J Thomasma (who also volunteered to host the Straggler’s Open Mic).
Jim Hall for providing our Open Mic PA System.
All of our Workshop Facilitators and Panelists and Mentors
All of our Private Showcase Hosts
Our many VOLUNTEERS who help with registration, room monitoring, time keeping, ticket checking, and so much more.
Justine Hauk, Matthew North and the entire team at the Crowne Plaza for patiently accommodating us every step of the way.

The FARM Board for their support, guidance and work year-round:
Smitty Smith (President), Charlie Mosbrook (Vice President), Lola Tyler (Treasurer), Brianna Lane (Secretary), Nancy Emrich Freeman, Cindy Morgan, Don Simon, and Randy Styka.

Annie Capps: Conference Director, Program, Website, Graphic Design

Special thanks to all FARM sponsors (see list to the left) who came out in record numbers (dollars too) this year, and all FARM program & web advertisers!

And most of all, our thanks and love to YOU. You’re the reason we do this, and we realize that you have many choices of music conferences to attend. We’re REALLY glad you chose FARM this year!
“Kerry’s shows are a promoters dream come true: engaging, entertaining, and most important of all, his passion can be seen in every song he sings!”
— Carnegie Concert Series

“I can tell you that audiences just love him. His material is smart, well written, both funny and touching. He’s a real crowd pleaser.”
— Fiddlers Crossing

“You and Randy Sparks are the only performers to EVER get a standing ovation from our Melmore crowd in nearly 20 years of concerts. A real tribute to your music and showmanship!!!”
— Melmore Old Town Hall Concerts

“Endlessly inventive and musically restless, possessed of a deft wit, stirring musicianship and a juke box of a brain, singer/songwriter Kerry Patrick Clark is indeed deserving of something. Perhaps therapy. Book him now before they come to take him away.”
— Kevin Burton Smith

“If the New Christy Minstrels and Monty Python had a baby, he might turn out like Kerry Patrick Clark: a surreal humdinger of a folksinger whose stream-of-consciousness medley of story and song has to be seen to be believed.”
— Butler’s Coffee

Kerry’s latest CD’s “In A Perfect World” and “The Heart of Christmas” were #1 for several weeks on Roots Music Report for the years 2014, 2016 and 2017.

**FARM SHOWCASES**

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<thead>
<tr>
<th>Thursday</th>
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<td>1:30 AM</td>
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<td>Uncorked</td>
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<td>LilFest</td>
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<td>Bean Presents</td>
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www.KerryPatrickClark.com  419.909.0234
Welcome to Grand Rapids! It certainly feels like FARM is coming home by moving our conference here for three years. And you have responded by registering in unprecedented numbers. We’ve never hosted a conference with much over 200 attendees, and we’ll number over 300 this year. It’s a good thing we have Annie Capps and her dedicated gang of volunteers directing the conference this year. They are very capable of handling the new larger attendance while refreshing everything about our conference to keep us growing and improving.

I’d like to take a minute to thank two long time volunteers who have played a significant role in the past several years, but are now ‘retiring’. Lee Herman has coordinated our Official Showcase process for five years, and Doug Adams has been your registrar for four years. All of FARM should thank these two for the significant contributions of time and talent they have made.

The FARM board of director’s election ballots were emailed to current FAI members based in the FARM territory on Sept 27. You will need to attend Sunday’s membership meeting to learn of the election results, or watch the FARM website after the conference. There were 4 candidates for 3 board positions, and a bylaw change on the ballot. Thank you for your interest, and I sincerely hope you took time to vote.

Take the time while at FARM to meet new people and share time with old friends, hear new music as well as your favorite artists, sleep (at least a little) and make those connections that will improve both your life and career. One of the things we’re proud of is that we are big enough to be professional and truly help anyone achieve their music career goals, but small enough that you still (even with 300 attendees!) can feel part of our community and have fun while you are here.

Smitty Smith
President
FARM Board of Directors
Christopher Mark Jones

“Christopher uses the palette of American roots music to weave his tales of families, lovers, workers, travel and hope.” — Robin Greenstein

“Jones is a bonafide storyteller in the mold of the classic folk troubadour. With Greg Brown’s pacing and a Lyle Lovett attitude, Jones revels in catchy choruses and solid song structure.” — Ben Shannon

sue@suefink.com  773.230.0654
suefink.com  facebook.com/chicagosuefink

Sue Fink: Songwriter * Singer * Raconteur
Chicago Sue Fink performs solo duo (CatBird, w/ Jane Godfrey), and Iris (SongSisters, w/ Amy Dixon-Kolar & Patti Snaffner). Touring? YES!

Patty & Craig

Classic folk voices, a real pleasure - Santa Fe Summerscone

2018 FARM Showcases!

The Tid Room - Rm. 112 - Thurs. 12:00-12:30 AM (Craig solo)
Bliss Hippy - Rm. 109 - Thurs. 1:30-2:00 AM
Performance Lane - Rm. Salon E & F - Fri. 5:00 PM
Access Film - Rm. 124 - Fri. 12:30-1:00 AM
Uncoiled - Rm. 115 - Sat. 1:00-1:15 AM

Find us @ pattycairng.com & craigtunes.com

Woodstock Folk Festival
Sunday July 21, 2019
On The Historic
Woodstock Square
Third Sunday in July Since 1986
Come for the Weekend

www.woodstockfolkfestival.org

Sue’s newest: 13 original songs celebrating the treasures we keep & the places they allow us to revisit. Bound, 32-page artlyric booklet included. The album is like a treasure itself that you’ll wish to revisit!

“When you listen from beginning to end, it takes you, the listener, on this little journey, just like a play does. You turn yourself over to the experience and you reap wonderful rewards!” — Kathy Kelly,

“The Folk Show,” WNUR

www.christophermarkjones.com

photography: mark knobil
Welcome to the Crowne Plaza Airport Grand Rapids!! Most conference activities are held in the Atrium, except Performance Lane which will take place in the Salon Rooms, and the Private Showcases which will take place in select rooms down the hall with rooms 101 - 129. There will be a large schedule posted outside the Atrium along with a map for your convenience and our pocket size conference schedules will also be available at the registration desk. Please visit our friends from Experience Grand Rapids for loads of information about the incredible music, beer and food scene around one of Michigan’s greatest cities! We also encourage you to visit the Aryana Restaurant & Bar where most of our Open Mics will take place.

**ALL ACCESS NAME BADGES** are required for entrance to any of the conference events and are provided to all who have pre-registered. Walk-up registrations will be allowed. If someone would like to attend only the evening showcases, we offer Taste of FARM for only $20 per night. **ALL PERFORMERS MUST HAVE THE ALL ACCESS CREDENTIALS** if you’re performing at any time over the weekend.

**REGISTRATION** opens at noon on Thursday just inside the Atrium. There will be a volunteer available at or near the registration desk to answer questions.

**DISPLAY TABLES** are provided without charge, in the Atrium and other conference areas. Feel free to set out your press kits, cards, flyers, stickers or whatever merchandise you’d like to share for FREE. Please be economical with the space and leave some for the rest of the attendees.

**DINING** This year we included Friday night dinner buffet with all registrations. Dinner will be buffet style served in the Atrium with overflow seating in the Thornapple room. Breakfast buffet for Friday & Saturday is ONLY available to those who purchased in advance and will be served in the Grand Centenial Ballroom. The opportunity to sit and socialize is well worth the extra cost. A limited number will be available to purchase on site.

**MENTOR SESSIONS** Mentors are experienced individuals who are volunteering to meet with you and let you pick their brains for 15 minutes or so. This year the schedules will be set by the individual mentors. **Sign-up sheets will be on a table near the registration desk. See the insert for a complete list of mentors.**

**PERFORMANCE LANE** will be held in the Salon Rooms which are located across the hall from the Private Showcase floor. Signage will direct you. The schedule is 10 minutes unplugged with no break between performers. We WILL cut you off mid-song if you go over so prepare your set just shy of that 10 minutes.

**PRIVATE SHOWCASES** are held on a single hallway of rooms 101 -129 from 11:30 pm to 2:30 am each night. There will be plenty of signage to help you find your way. PLEASE BE COURTEOUS and take conversation to the lobby or the area outside the showcase floor.

**OPEN MICS (NEW!)** We have 4 open mic opportunities at the conference, most held in the Aryana bar & restaurant. Drop your name in the bowl or bowls near registration for a chance to perform. All names will be drawn at the beginning of the open mic. If you’re not in attendance, another name will be drawn. All are welcome to sign up but we’ll give priority to those with no other showcases.

**LATE NIGHT JAMS & SONG CIRCLES** are allowed in the Salon rooms only. The Atrium will be closed after 11pm.

**THE DROPZONE (NEW)!** Located in the Ontario Room, all weekend long, the Dropzone is a room full of boxes labeled with Venues or Radio stations for you to drop your CDs and/or One Sheets. The labels will indicate what each presenter or DJ is accepting. i.e. “CDs only” or “Anything you got”. Please honor these guidelines and only drop what they request.

**JAMMING and SONG CIRCLES** are encouraged throughout the conference. The common areas in the lobby (until 10pm) and conference levels, conference rooms when not in use, are all available for impromptu jams and song swaps.

**SHOWCASE VIDEOS** As in the past, showcases are being filmed and will be available for purchase. More information on this will be available at the conference.

**INSTRUMENT STORAGE** is available in the Petoskey Room inside the Atrium. Check at the registration desk for hours and information.
## CONFERENCE SCHEDULE at a glance

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<td>Coffee Break for Fans &amp; Friends</td>
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<td>Wisdom of the Daves</td>
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<td>12:00p - 1:00p</td>
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<td>4:00p - 5:30p</td>
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<tr>
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<tr>
<td>7:00p - 8:00p</td>
<td>Keynote Address</td>
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<td>11:30p - 2:30a</td>
<td>Private Showcases</td>
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### SUNDAY

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<tr>
<td>1:00 p - 2:00p</td>
<td>Membership Meeting (ALL ARE WELCOME)</td>
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<td>Community Sing</td>
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<td>Straggler’s Open Mic at Founders Brewery</td>
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The artists and staff of Tamulevich Artist Management congratulate David on 36 years of building careers!

DAVID BARRETT*
JOE CROOKSTON
JOHN GORKA
REV. ROBERT JONES*
MUSTARD’S RETREAT*
RED HORSE
AMILIA K. SPICER*
STEPHEN WADE
DON WHITE*
PETER YARROW
THE YELLOW ROOM GANG*
COMMON CHORDS*
(ROBERT JONES & MATT WATROBA)

Rev. Robert Jones, Sr
Keynote Address - Saturday, 7pm
Private Showcases:
Thursday: Hey Man Records - 12:00am - 12:30am
Thursday: Yellow Room Gang Room - 1:30am - 2:00am
Friday: Chatfield Chosen Bean 11:30pm - 11:45pm
Friday: Traditional Room 12:00am - 12:30am

Tamulevich.com

The artists and staff of Tamulevich Artist Management congratulate David on 36 years of building careers!
FARM is honored this year to have the incomparable Reverend Robert Jones, Sr. deliver the keynote address. Robert is an inspirational singer, songwriter, storyteller and self-taught award-winning multi-instrumentalist. He plays guitar, harmonica, mandolin, banjo and fiddle using folk, blues, spirituals and other American Roots music to champion the history, beauty and power of our shared culture.

A lifelong Detroiter, Rev. Jones has been performing professionally for nearly 30 years throughout the United States, Canada and Europe. He has entertained and educated audiences of all ages in schools, colleges, libraries, union halls, prisons, churches and civil rights organizations. His deep love for traditional African American and American music is shared in live performances that interweave timeless stories with original and traditional songs. At the heart of his message is the belief that our cultural diversity tells a story that should celebrate, not just tolerate.

Acclaimed photographer James Fraher writes about Robert: “Perhaps the world’s most highly educated blues musician, an ordained minister, a longtime DJ, and a living encyclopedia of blues history, the Reverend Robert Jones is comfortable among juke joint loud talkers, fancy-hatted church ladies, and PhDs alike.”

“The best show we have had ever……ever……ever!”

– DONNA SWINNEY, BEVILL STATE CC, HAMILTON, AL

AWARDS AND RECOGNITION

2018 Kresge Award Recipient, 2007 Keeping The Blues Alive Award (KBA), Educator of the Year, from the Blues Foundation, Memphis, TN · 2007 Photographed (Cover) and featured in “The Blues”, Photographs by James Fraher, a calendar of blues photography, sold nationally · 2003 Detroit Music Award, Outstanding Blues/R&B Songwriter · 2003 Detroit Music Award, Outstanding Blues/R&B Recording “In The Tradition” · 2002 Detroit Music Award, Outstanding Blues Writer · 2001 Distinguished Service Award, Michigan Artist Of The Year 2000, Michigan Council For Arts, History and Humanities · 2000, WXYZ-TV, Channel 7, Detroit, March, “Places In The Heart”, recognized for work in schools and community.

“Reverend Robert B. Jones is a remarkable performer. His guitar playing and his singing are amazing … even his sound check is riveting!” – Mike Hill, Artistic Director, Mariopsa Folk Festival

LEARN MORE AT WWW.REVROBERTJONES.COM
Congratulations, Dave and Linda!

Thank you for your enduring vision and commitment to The Ark.

Your life’s work brought music to the masses and enriched countless spirits.

We’re proud to follow your legacy.

The Ark Staff and Board
Currently, The Ark—Ann Arbor’s premier listening room—hosts over three hundred shows a year in a comfortable four hundred seat space situated in the heart of one of America’s great university towns. 316 S. Main Street became the Ark’s permanent home as of December 2012 when it was purchased as a condominium. What’s truly remarkable about this unlikely success story is that none of it would be possible if not for the dedication and perseverance of a young married couple by the names of David and Linda Siglin.

David and Linda met as college students in the mid 1960s. Just before that, David tried his hand as a folksinger in California for a year before returning to do graduate work in theatre. Linda, inspired by her dad’s love of theatre and musicals, found herself in the same department at Eastern Michigan University. They met, they were engaged, and they were married within eight weeks.

The Ark, at that time, was located in a big blue house on Hill Street in Ann Arbor. It was created and supported by a partnership of four area churches as a kind of coffee house ministry in 1965. On January 1, 1969, they hired David and Linda, now with baby Anya in tow, to manage the place for $4,000 a year and a place to stay. They took the job as a temporary situation to get David through graduate school. This “temporary” situation ended with David’s retirement from the Ark in 2008.

In those thirty-nine years, David and Linda Siglin cultivated a community around a coffee house that was always struggling for survival. They inspired an army of volunteers, dedicated and willing to work—for free—to keep the dream of this musical, magical place alive. David and Linda nurtured hundreds of performers to grow and be their best in order to be worthy of that stage. They built audiences for local and touring musicians who went on to become household names in the world of folk and roots music. They also inspired dozens of dedicated organizers and fundraisers to help The Ark change locations twice before finding its current, permanent home on Main Street.

FARM is proud to celebrate David and Linda Siglin with an award that illuminates a lifetime of work that has enriched and enhanced generations of folk music fans and performers in Michigan, in the Midwest, and beyond.

SIGLIN MUSIC PRESERVATION FUND
You can learn much more about The Ark’s history, listen to recordings from legendary performers and browse photos and flyers from the original venue at http://arklegacyproject.org.
Chuck Mitchell Brings You A Lifetime Of Music…

“…one of those rare singers whose sense of the drama of music extends into the drama of the theatre…the epitome of the good cabaret performer and concert artist.” (Toronto Telegram)

SONS of the NEVER WRONG

“The Sons have revolutionized the world of folk.”
UniverCity Magazine

“One song and you’re a fan for life.” - Hemmens Theater

“This acoustic trio has become one of folk music’s most unique & acclaimed bands.” - Grand Rapids Press

“Literate, Witty Folk Music!” - Chicago Tribune

“One of the best folk bands of our time, out pushing the envelope once again with some of the most literate, provocative lyrics around.” - Midwest Record

Not since Peter, Paul, and Mary has a trio offered such perfect harmony in Folk music.” - Cerritos Ctr Performing Arts CA

www.sons.com - facebook.com/sonsoftheneverwrong
EPK: www.reverbnation.com/rp/k/2183 - (773)480-7335

Dangerous Folk

In today’s world, the poetry and power of the classic folk songs of the 50s and 60s have been recognized internationally as a message that needs to be heard again and reverberate with truth and wisdom as the “Times They Are A-Changing”.

Booking Information and Video at:
www.dangerousfolk.com
orgarts@gmail.com /414-702-6053
Chuck Mitchell grew up in farm country north of Detroit, and he thought of becoming a forest ranger like Aldo Leopold. Instead, he got a degree in English and drama. After a brief time pursuing but not capturing an acting career in New York, Mitchell was drafted. He learned to drive a tank and use an assortment of weapons. Then he spent a peaceful year in Korea as a reporter for Stars & Stripes and as a hoofer in musical comedy reviews, entertaining the troops.

Back in Detroit, Mitchell became a writer for the Great Cities Project, a public school experiment bankrolled by the Ford Foundation to find better ways to educate “culturally deprived” children. A program called Head Start was one.

Mitchell started singing in Detroit folk clubs and saloons in 1962. In Toronto, on his first out of town gig, he met a boney blonde songwriter named Joni Anderson, from Saskatoon, Saskatchewan. They married, and as a duo Chuck and Joni Mitchell played the coffeehouse circuit and gin rummy, until she was 115,463 points ahead. They got divorced in 1968.

The folk clubs faded, and Mitchell moved on to college and arts council residencies. He lived in Coconut Grove, Santa Monica, and Greeley. In the eighties, he wandered back to the Heartland, and settled in a tall brick house overlooking the Mississippi, built by a riverboat captain in 1879.

Mitchell’s credits include A Prairie Home Companion and repertory theater in the US and the UK. He has played Harold Hill in The Music Man, Woody in Woody Guthrie’s American Song, and Stephen Foster in Mr. Foster & Mr. Twain. Oh, and Carl Sandburg.

His one man cabaret folk show combines his skills as an actor, singer and guitarist. He sings songs by G. Clark, F. Eaglesmith, C. Mitchell, B. J. Shaver, M. P. Smith, and C. Wheeler, and cabaret songs by Brecht and Weil — “Mack the Knife” and “Bilbao” — and whimsical songs by Flanders & Swann — “The Gnu” and “The Hippopotamus”. He roves the room singing “Freeborn Man” by Ewan McColl. He weaves poetry by Robert Frost, T.S. Eliot and G.M. Hopkins into his shows. Oh, and Carl Sandburg.

A renaissance man? Well, he’s old enough. Look for Chuck’s songs on iTunes and CDBaby. On YouTube, enter “Chuck Mitchell Sings”.

“Is it Mitchell speaking, or some other poet? It is no small feat either to engage the customers in a sing along and walk off stage and up the steps to the balcony and leave them all singing to themselves.” (Detroit Free Press)

www.mitchellsong.com
Singer Songwriter

“Sublime folk hymns”
(Colorado Central Magazine)

New Folk Song FINALIST KERRVILLE 2018
Falconridge Folk Festival Emerging Artist 2018

 Appearing at FARM 2018:
11.30 pm Friday October 26 Private Showcase
Bliss Hippy Room
Time TBA Saturday October 27 OFFICIAL SHOWCASE
11.30 pm Saturday October 27 Private Showcase
Big Orange Tarp Room
1.20 am Sunday October 28 Private Showcase
Lifest Room

www.rupertwatesmusic.com

RUPERT WATES
### Special Programs and Events

#### Thursday

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>2:00P - 3:00P</td>
<td><strong>Midwest Music Foundation</strong>&lt;br&gt;Thornapple</td>
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<tr>
<td>3:00P - 4:00P</td>
<td><strong>Common Chords Presentation</strong>&lt;br&gt;Thornapple</td>
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#### Friday

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:00A - 1:00P</td>
<td><strong>Presenters’ Breakfast &amp; Roundtable</strong>&lt;br&gt;Thornapple</td>
</tr>
<tr>
<td>1:00P - 2:00P</td>
<td><strong>Coffee Break for Fans &amp; Friends</strong>&lt;br&gt;Aryana Hotel Bar</td>
</tr>
<tr>
<td>2:30P - 4:00P</td>
<td><strong>Wisdom of the “Daves”</strong>&lt;br&gt;Wisdom of the “Daves” is a play on Wisdom of the Elders. These 4 gents have won some hard-earned wisdom they are graciously sharing.</td>
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#### Saturday

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<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>12:00 PM - 1:00P</td>
<td><strong>Mother Jones in Heaven</strong>&lt;br&gt;Thornapple</td>
</tr>
<tr>
<td>2:30 PM - 4:00P</td>
<td><strong>DJ Panel &amp; Reception</strong>&lt;br&gt;The Atrium&lt;br&gt;Get to know the ladies and gentlemen behind the voices who advocate for and broadcast your music across the airwaves! The DJs will take to the mic to introduce themselves and their stations followed by a reception during which you can meet them and hand them your recordings!</td>
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#### Sunday

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<th>Time</th>
<th>Event</th>
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<tr>
<td>2:00 - 3:00 PM</td>
<td><strong>Community Sing</strong>&lt;br&gt;Led by Matt Watroba, Cindy Hall &amp; Jim Morgan&lt;br&gt;We couldn’t think of a better way to wrap up the conference than with a great big Community Sing with so many amazing voices.</td>
</tr>
<tr>
<td>5:00 PM</td>
<td><strong>Stragglers’ Open Mic</strong>&lt;br&gt;Founders Brewery</td>
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www.farmfolk.org
MOTHER JONES IN HEAVEN
A MUSICAL BY SI KAHN
DIRECTED BY ALICE JANKELL  VIVIAN NESBITT AS MOTHER JONES  JOHN DILLON ON GUITAR

Legendary Labor Organizer Comes to Life in Song & Story!

This one-woman performance, with one foot in the folk tradition of storytelling and acoustic guitars, and the other in the true American art of musical theater, has audiences leaping to their feet at the curtain call!

PERFORMING AT FARM
SATURDAY @ 12 NOON

Bring this award-winning show to your theater, music venue, arts organization, school or conference!
Run-times available: 30, 55 & 75 minutes

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MotherJonesInHeaven.com
info@motherjonesinheaven.com
575-779-0747

Vivian Nesbitt was so wonderful as Mother Jones, you would forget this is a play and think you were listening to Mother Jones herself speak... leaves the audience with that radical notion that they can change the future.”
- Mark Maxey, People’s World

“One of the best theatrical productions I have ever seen. A musical with drama, humor and pathos. This play is brilliant!”
- Connie Regan-Blake, StoryWindow
APPLESEED COLLECTIVE: Presented by John Sinkevics, “Local Spins”; WYCE, 88.1 FM, Grand Rapids, MI
Described as “theatrical, genre-bending, virtuosic!”, Appleseed Collective has been touring nationally since 2011. They are currently promoting a new single “Bad Habit” ahead of their upcoming studio album “Antidote”.

ANNA P.S.: Presented by Al Kniola, “The Back Porch”; WVPE, 88.1 FM, Elkhart/South Bend, IN
Anna and her music are one and the same. Both genuine, honest, and irresistible. You’ll love the simple and true emotion of her songs, and the clarity of her vocals.

KENDRA SWANSON: Presented by Dan Robinson, “Simply Folk”, Wisconsin Public Radio, Madison, WI
Kendra Swanson, a musician and naturalist, has recorded three original albums about flora, fauna, and folks of the heartland. A powerful voice and vigorous instrumentation share her love of the land we live on.

ROGER BROWN: Presented by Jim Hall, “Roots and Branches”; WLNZ, 89.7 FM, Lansing, MI
‘The songwriting of Roger Brown, founding member of Stealers Wheel, steller guitar picker, international touring artist and writer of Ringo Starr’s children’s album, spans American roots music from country to folk to blues.’

HAYLEY REARDON: Presented by Matt Watroba, “Folk with Matt Watroba”; Wkar, 90.5 FM, East Lansing, MI
With a voice that is distinctly rich and a contemplative sincerity in her songwriting, Hayley Reardon boasts a lyrical and melodic weight far beyond her years. No Depression writes “Reardon is truly a treasure.”

TAYLOR STEELE: Presented by Kevin Elliott, “From the Joshua Tree Inn”; WEFT, 90.1 FM, Champaign, IL
21 year old singer-songwriter Taylor Steele of Effingham, IL, has been playing folk and blues style guitar and writing original music for 8 years. You can catch her howling interpretive soul and blues covers and originals in Taylor Steele & the Love Preachers.

Katherine Rondeau is a rootsy singer-songwriter with a big, bold voice! Folking around from Philly to FARM, she earned 2017 Semi-Formal and Folk DJ showcases at NERFA.

JOE ROLLIN PORTER: Presented by Rich Warren, “The Midnight Special” / “Folkstage”; WFMT, 98.7 FM, Chicago, IL
Joe Rollin Porter’s unique finger-style guitar and resonant vocals breathe new vibrancy into vintage songs, crafting timely personal gems from the rich ore of the folk/blues tradition.

JON SHAIN: Presented by Mark Sahlgren & Darcy Wilkin, “Grassroots”, WMUK, 102.1 FM, Kalamazoo, MI
Durham, NC’s Jon Shain has been turning heads for years with his words and his fiery acoustic guitar work. His songs combine improvised piedmont blues with bluegrass, swing, and ragtime.

HOPE DUNBAR: Presented by Ellen Stanley, “Womenfolk”; KFAI, 90.3 FM, Minneapolis-St. Paul, MN
Hope Dunbar is a pioneer of the New American Prairie sound coupling the quietness and strength of the great plains. She is a 2018 Kerrville New Folk Finalist.

MICHELLE HELD: Presented by Jen Sygit, “Eclecticana”; WLNZ, 89.7 FM, Lansing, MI
“Michelle brings true spirit to a shaking place, with a voice we have not heard in a long, long time. A hummingbird with a raven’s heart.” - Amy Speace

ASHLEY & SIMPSON: Presented by Lilli Kuzma, “Folk Festival”; WDCB, 90.9 FM, Glen Ellyn-Chicago, IL
Ashley & Simpson is a folk duo blending traditional instrumentation with beautiful vocal harmonies. Their sophomore release “Off to Here Land” will delight with a traditional track list blending classical, jazz, and popular influences.

SCOTT EASTERDAY: Presented by Mike Warren; KCUR–Public Radio, Kansas City, MO
Scott Easterday is a singer-songwriter from Kansas City, MO, whose songs are outside looking in. Scott is President of the Midwest Music Foundation, which provides health care grants to musicians. scotteasterday.com
MEET WITH KARI AT FARM

WORKSHOP - FRIDAY 1:00 - 2:15 PM:
BEING YOUR OWN TOUR MANAGER (with Stephanie Cofell)

WORKSHOP - SATURDAY 10:30 AM - 11:45 AM:
THE POLITICS OF RECORDING

Kari will be available for Mentoring Sessions at various times throughout the weekend. Check at registration!

PLEASE SUPPORT THESE CLIENT’S SHOWCASES:
Rod Abernethy, Kevin Elliott, Robinlee Garber,
Tim Grimm, Spook Handy, Eric Lambert,
Joe Rollin Porter’s at his DJ Showcase
The Early Mays at their Official Showcase!

FOLK RADIO 2018

True North - OPEN ROAD, BROKEN HEART - No. 1 CD - January
Kyle Carey - THE ART OF FORGETTING - No. 3 CD - January
Elly Wininger - LITTLE RED WAGON - No. 8 CD - January
John McCutcheon - GHOST LIGHT - No. 1 CD/Artist - February
Mare Wakefield & Nomad - TIME TO FLY - No. 4 CD/No. 2 Song - February
Alan Bamosky - OLD FREIGHT - No. 10 - March
Rob McIsae - PROPHETS ON THE BOULEVARD - No. 8 CD - March
Reggie Harris - READY TO GO - No. 2 CD - May
Joe Rollin Porter - TAKE THIS HAMMER - No. 10 - May
David Davis & The Warrior River Boys - DIDN’T HE RAMBLE - No. 1 CD - June
Rod Abernethy - THE MAN I’M SUPPOSED TO BE - No. 9 CD - June
Child’s Play - THE BLOOM OF YOUTH - No. 3 - October
Darol Anger & Emy Phelps – MUSIC OF OUR PEOPLE - No. 5 - October

AT RADIO NOV/DEC
Noah Zacharin – A STARTLE OF WINGS
Tellico – WOVEN WATERS

AND TO THESE 2017 FOLK DJ YEAR END TOP 10
CD’S/ARTISTS/SONGS OF THE YEAR
Tim Grimm - A STRANGER IN THIS TIME - No. 1 CD/No. 1 Song of the Year
John McCutcheon - TROLLING FOR DREAMS - No. 1 Artist/No. 2 CD/No. 3 Song of the Year
Ordinary Elephant - BEFORE I GO - No. 7 CD of the Year/FAL Artist of the Year
Susan Cattaneo - THE HAMMER & THE HEART - No. 10 Song of the Year
And to Zoe Mulfords “The President Sang Amazing Grace” from SMALL BROWN BIRDS
recorded in March 2018 by Joan Baez on WHISTLE DOWN THE WIND

www.kariestrin.com

P O Box 60232, Nashville, TN 37206 | 615-262-0883 | kari@kariestrin.com
ERIC LAMBERT
PERFORMER | MUSICIAN | EDUCATOR

"Eric Lambert’s soulful voice and amazing guitar playing are only overshadowed by his down to earth personality and amazing charm. Audiences leave feeling like they have spent the evening with a close friend."
— Chad Clifford, Front Porch Music (Valparaiso, IN)

"I think Eric is fantastic! A superb musician of rare ability, plus a wonderful guy with a great smile around!"
— Lilli Kuzma, "Folk Festival"
WOC® Public Radio (Chicagoland)

NEW CD IN 2018!
Consulting/Radio Promotion: Kari Estrin Mgt/Consulting

SHOWCASES AT FARM
THURSDAY
11:40am | Bliss Hippy | Rm 109
1:00am | Two Way Street | Rm 105
FRIDAY
1:00pm | Uncorked | Rm 115
SATURDAY
12:00am | Hoosier Folk | Rm 10

_______ For information about _______
Booking concert venues | Lessons on guitar, mandolin & bass | Session work
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ROD ABERNETHY

"Imagine what would happen if you musically crossed the iconic guitar chops of Leo Kottke and John Fahey with the prophetic and immensely appealing songs of Bob Dylan and Tom Waits. Rod joins that group in very rare air..."
— Bob Hinkle, The White Horse Black Mountain

NEW DOUBLE CD
"THE MAN I’M SUPPOSED TO BE"
CHRISTMAS SONGS/GUITAR POTSHED TALE
No. 9 FOLK DJ - JUNE 2016
Consulting/Radio Promotion: Kari Estrin

HEAR ROD AT FARM
THURSDAY NIGHT
1:30 PM | Bliss Hippy (Rm 109)
12:30 AM | Chatfield Chosen Bean Presents (Rm 107)
2:00 AM | The Warning House (Rm 116)

SATURDAY NIGHT
12:00AM | Hoosier Folk (Rm 10)

RODABERNETHY.COM
BOOKING: rodabernetty@gmail.com or joane@jimartinmusic.com

JOE ROLLIN PORTER
acoustic blues and roots finger style guitar & songs

"TAKE THIS HAMMER"
110 ALBUM FOLK DJ - MAY 2018

FOLK DJ SHOWCASE ARTIST
Thursday Night 7p in the Grand Centennial Ballroom.

PRIVATE SHOWCASES:
Thursday: 1:30- midnight (Folkset FTR) Friday: 11:30- 12:00 (First Timer Room) (FTK)
10:00-12:00am, Access Film Music

"Guys like Joe are the type we all need to pay attention to. They are the ones keeping the musical past alive, shining a new light on the old songs" - NO DEPRESSION
WWW.JOEROLLINPORTER.COM • CLEVELAND, OHIO

SPOOK HANDY

"Spook Handy has created a record that certainly rests on the shoulders of the past but is unmistakably steeped in the present... musical arrangements, playing... and lyrics are rich and delightful."
— John Weingart - WPBR, Princeton, NJ

"The passion, purpose and spirit of American folk music are alive and well with Spook Handy."— Gary Wien - Editor in Chief, New Jersey Stage

"Pete, Woody & Me, Volume I - Keep the Flame Alive"
No. 1 CD - June/July 2016 • Folk DJ Charts
No. 3 Song - Bands of Marble - June 2016

Learn about the "Remembering Pete Seeger" World Tour

www.spookhandy.com | 732-418-1340
DAVID BARRETT
WISDOM of the DAVES
FRIDAY AFTERNOON, 2:30P
GRAND CENTENNIAL BALLROOM

MUSTARD’S RETREAT
THURSDAY NIGHT
11:30PM - Chatfield Chosen Bean Presents (Rm 107)
12:00 - 1:00 AM Yellow Room Gang (Rm 108)
FRIDAY NIGHT
1:15AM - First-Timers Room (Rm 120)

MATT WATROBA
THURSDAY NIGHT
12:20PM - Folksnet (Rm 719)
1:30AM - Yellow Room Gang Room (Rm 108) *
SATURDAY NIGHT
12:00AM - Traditional Room (Rm 112)
*with Robert Jones

JAN KRIST & JIM BIZER
THURSDAY NIGHT
12:00 AM - Jenny & Robin’s Room (Rm 102)
12:30 AM - LilFest (Rm 123) with Diamonds in the Rust
FRIDAY NIGHT
12:00AM - Two Way Street Coffee House (Rm 105)
1:10 AM - Chatfield Chosen Bean (Rm 107)
with Diamonds in the Rust
SATURDAY NIGHT
11:40 AM - Two Way Street Coffee House (Rm 105)
with Diamonds in the Rust
1:30AM - Folksnet (Rm 119)

KITTIE DONOHOE
THURSDAY NIGHT
11:30AM - Yellow Room Gang Room (Rm 108)
FRIDAY NIGHT
12:00AM - On The Tracks Songwriter Showcase (Rm 104)

ANNE & ROD CAPPS
THURSDAY NIGHT
12:30AM - LilFest (Rm 123) with Diamonds in the Rust
1:30 AM - The Warming House (Rm 116)*
FRIDAY NIGHT
12:30AM - Earthwork Music Collective (Rm 127)**
1:10 AM - Chatfield Chosen Bean (Rm 107)
with Diamonds in the Rust
SATURDAY NIGHT
11:40 AM - Two Way Street Coffee House (Rm 105)
with Diamonds in the Rust
1:30AM - Uncorked (Rm 115)*
*trio with Jason Dennie & Ozzie Andrews
** quartet with Jason Dennie & Ozzie Andrews

DAVID TAMULEVICH
THURSDAY NIGHT
12:30PM - Folknet (Rm 719)
1:30AM - Yellow Room Gang Room (Rm 108) *

“...superb music and great spirits.”
-RICH WARREN, “FOLKSTAGE”, WFMT

“...the synergy of the eight on stage together is nothing short of fantastic.”
-CURRENT MAGAZINE
Audio and Visual Spotlight

Charlie Steen - Videographer

Charlie Steen is a storyteller and music lover! Since 2011, he has been lucky to work around the country and various parts of the world sharing stories and creating content for people, bands and brands. He's created award-winning content for the largest of brands to the smallest of personal projects, and has had work featured by Sony Music Masterworks, Shure Microphones, The University of Michigan, Leon Speakers and more. Charlie's looking forward to telling the story of FARM through his lens. You can see more and view his work at csteen.com

Jayne Toohey - Photographer

It was her experience capturing images of the great folk performers at the Philadelphia Folk Festival that led Jayne to devoting much of her professional career to performance photography. More than three decades later, Jayne has come to be recognized among the pre-eminent folk music photographers, with her work prominently displayed at many Folk Alliance conferences and events along the way. She produced four editions of the “Naked Folk Calendar” in the 2000s and collaborated on the 2018 publication of “Smiling Banjo: A Half Century of Love and Music at the Philadelphia Folk Festival”. (All proceeds of the book will benefit the Philadelphia Folksong Society.) Jayne lives in Media, PA and regularly attends the annual Folk Alliance International and NERFA conferences. This is her third FARM conference. Many of the great images you see on our website were from her time at FARM 2010-2012. Visit jayne2e.com for more.

Maurice Smeets - Audio Engineer

We can’t remember a FARM conference where Maurice was not at the sound board. His partners in crime have varied over the years but most recently he’s been assisted by the lovely Karen Jensen who will be joining him again this year along with Karen’s son, Tony Padilla. This crew will undoubtedly be the hardest working bunch at the conference and we encourage you to thank them frequently. Maurice is a go-to sound guy in the Chicago area where he has run sound for the Two Way Street Coffee House, Maple Street Chapel Concerts and many others. FARM has been growing by leaps and bounds over the years and Maurice and crew continue to live up to the challenge!
JEN SYGIT - 8:00PM
Jen Sygit is a Lansing based singer/songwriter/multi-instrumentalist releasing her fourth studio album “It’s About Time” October 2018. Previous awards/nominations include: Album of the Year (Bommarito WQLT Ann Arbor, MI), (Progressive Torch & Twang WDBM Lansing, MI); Best Folk Album nominations (WYCE Grand Rapids, MI), (Detroit Music Awards). Jen is a founding member of female string-band Stella!, roots rock band Lincoln County Process and is a veteran session vocalist having recorded on nearly 50 albums nationwide. In addition to touring, Jen hosts the weekly radio show “Eclecticana” (WLNZ Lansing, MI) and host a popular open mic in Lansing.

BRIAN ASHLEY JONES - 8:20 PM
Brian Ashley Jones is a soulful singer, acclaimed guitarist, and internationally touring songwriter whose tunes have found their way into film, television, radio and have been recorded by multiple performing artists. Originally from Spartanburg, SC, he’s a longtime resident of East Nashville, TN. Jones’ guitar chops and relentless touring earned him a nomination for Best American Roots Guitar Player in the Alternate Root’s 2011 Reader’s Choice Awards. He has accompanied a diverse batch of artists on stage and in the recording studio including Grammy winning songwriter Jon Vezner, Caroline Aiken, Nashville Songwriters Hall Of Fame inductee Jerry Foster, and Sara Hickman.

NOAH DERKSEN - 8:40PM
Born and raised in the heart of the Canadian prairies and maturing in the west, Noah Derksen writes with the groundedness of harsh Manitoba winters mixed with the optimism of British Columbia’s coastline. Ever seeking motion and progression, Noah has spent the past three years honing his live performance skills across Canada and in select regions of the United States, playing concerts from BC to Nova Scotia, and Ohio to California. In 2018 alone, Noah played at renowned venues and events such as the National Arts Centre (Ottawa, ON), Northwest Folklife Festival (Seattle, WA), Trout Forest Music Festival (Ear Falls, ON), and the Winnipeg Folk Festival (Winnipeg, MB).

HEATHER STYKA - 9:00PM
Chicago songwriter Heather Styka cuts to the truth with gutsy vulnerability, with smart, disarming songs that have earned acclaim at Kerrville New Folk, showcases at FAI, NERFA, SWRFA, FARM, and years of national touring. In a matter of days, sequestered in a small log cabin on a lake in northern Wisconsin, Styka and noted Danish backing band The Sentimentals recorded the entirety of her new album North. Call it folk, call it Americana, call it alt-country, but Styka’s heartfelt croon draws as much inspiration from classic warblers such as Billie Holiday and Ella Fitzgerald as it does from Gillian Welch.
TED YODER - 9:20PM
Ted Yoder is the perfect musician for the 21st century; his passionate playing style and easy-going personality make him a natural live and online star. Why? Because until you hear Ted Yoder, it’s impossible to imagine that one wooden stringed instrument can sound like an entire rock band or a whole symphony orchestra all in one. A national champion and sure virtuoso labeled “the Bela Fleck of the hammered dulcimer”.

SUZIE VINNICK - 9:40PM
A Saskatoon native transplanted to the Niagara Region of Ontario, Suzie Vinnick is the proud owner of a gorgeous voice, prodigious guitar and bass chops and an engagingly candid performance style. Suzie was nominated for a 2016 MapleBlues Award for Female Vocalist of the Year; achieved finalist status in the Solo/Duo Category at the 2013 International Blues Challenge in Memphis, TN and was awarded the 2012 CBC Saturday Night Blues Great Canadian Blues Award. Suzie has won 10 Maple Blues Awards, 1 Canadian Folk Music Award and is a 3X Juno Nominee. She has also twice won First Place in the International Songwriting Competition - Blues Category.

SONS OF THE NEVER WRONG - 10:00PM
Sons of the Never Wrong is a turbo-charged Altfolk trio from Chicago that delivers witty, whimsical songs with their signature soaring harmonies. Sons is: Bruce Roper, Sue Demel and Deborah Lader. Their odd ball humor and spontaneous stories ignite their live shows and have earned them a cult-like international following for over 25 years. Combining influences of folk, jazz, pop and rock, their sound is wildly original, their energy is contagious and their banter, hilarious. “Not since Peter, Paul and Mary has a trio offered such perfect harmony in Folk music. Share an evening with one of Folk musics most unique & acclaimed bands.” Cerritos Center Performing Arts
THE EARLY MAYS

With watertight harmonies over banjo, harmonium, fiddle and guitar, The Early Mays “…bring traditional and original material to spectacular life”

Cindy Howes, Folk Alley

#1 Artist & Album, National Folk DJ Charts (Aug. 2017)

NPR’s Mountain Stage with Larry Groce (October 2017)

1st Place, Appalachian String Band Music Festival (2016)

SATURDAY at 8:00PM | Official Showcase
SATURDAY at 12:30AM | The Warming House, 116

www.TheEarlyMays.com | info@TheEarlyMays.com

Dan Weber

Official Showcase
Saturday 8:20PM

3 Time Kerrville ‘New Folk’ Finalist & Woody Guthrie/Winfield Winner

“INSIGHTFUL, ENGAGING, AND AWFULLY FUNNY”

“I LOVE DAN’S SONGS AND HE TELLS REALLY GOOD STORIES.”
- Ramblin’ Jack Elliott

“GUTHRIE-ESQUE AND REMINISCENT OF EARLY JOHN PRINE.”
- Mike Davies, Fatea Magazine

Booking:
Bleu Dog Management
971-413-4506

DanWeberMusic.com
BRIAN ASHLEY JONES

Official Showcase
Friday
8:20 pm
THE EARLY MAYS - 8:00PM
The Early Mays "...bring traditional and original material to spectacular life" (Cindy Howes, Folk Alley, WYEP) with Appalachian-inspired songs built on deep country sensibilities, masterful singing and a sweet old-time sound. They share songs based in a love of American tradition while exploring their own creative voices. Fiddle, banjo, harmonium and guitar are the backdrop to their heart-melting harmonies. The Early Mays took First Place at The Appalachian String Band Music Festival (Neo-Trad Band contest); they've recently appeared on NPR's Mountain Stage; and they hit the #1 position on the folk charts with their latest release Chase The Sun.

DAN WEBER - 8:20PM
Award Winning songwriter Dan Weber has been described as “The Classic Mid-Life Overnight Sensation.” An engaging performer with a gift for storytelling, he won the prestigious Winfield ‘NewSong’ contest for ‘Oh Woody’, his tribute to Woody Guthrie, and is a rare 3 time finalist in the legendary Kerrville ‘New Folk’ competition.
A former National Park Service Ranger, his songs have been described as “reminiscent of early John Prine” and “insightful and awfully funny.” Legendary Folk troubadour Ramblin’ Jack Elliott said “I love Dan’s songs and he tells really good stories.” Born in Rochester, NY, he now lives in Vancouver, WA.

CARi RAY & THE SHAKY LEGS - 8:40PM
With powerful vocals, captivating harmony and unique instrumentation, this talented duo delivers clever, insightful songwriting with a style rooted in the tradition of early American music - acoustic blues, folk, ragtime, gospel and more. With a smile and a wink, Cari Ray & The Shaky Legs will have your heart breaking one minute and your toe tapping the next...all while wondering where they’re hiding the rest of band.

RUPERT WATES - 9:00PM
Rupert Wates was born in London, UK, and has been based in the US since 2007. He has won over 40 songwriting and performing awards. In 2018 he has been a Finalist in the Kerrville New Song Folk Contest and an Emerging Artist at Falconridge Folk Festival.
More than 25 of his songs have been covered by other artists, including two full length tribute albums to his material recorded by independent artists in Nashville and Los Angeles. He has released 9 solo albums and averages 120 live shows a year, in every state in the US, in Canada and in Europe.
OFFICIAL SHOWCASES - SATURDAY, OCTOBER 27 (CONTINUED)

HAYES GRIFFIN & NATE ROBERTS - 9:20PM
Guitarist Hayes Griffin and mandolinist Nate Roberts are leading the charge in West Michigan’s progressive acoustic music scene, blending bluegrass, jazz, Irish, and classical to create a truly unique sound. Both former proteges of the late virtuoso John McGann, Nate is currently on faculty in the jazz department at Hope College in Holland, MI, where he also directs the new and growing Folk Music program. Hayes Griffin is currently Station Manager for 88.1FM WYCE in Grand Rapids and owns Built to Last Music Notes, LLC, a multimedia music publishing and education service.

JESSICA PAIGE - 9:40PM
Voted Kansas City’s Best Vocalist (Pitch 2018), Jessica is a master storyteller, translating personal experience into music that is sophisticated, diverse in its influences, and instantly relatable. Her commanding voice has been described as equal parts Norah Jones and Janis Joplin, an uncommon union of sultry warmth and raw power. Jessica recently recorded her second album at the legendary Bear Creek Studio and performs throughout the Kansas City area, in addition to tours and festivals around the country. Be moved by her dynamic FARM showcase with an exclusive sneak peek of her upcoming release.

THUNDERWÜDE - 10:00PM
Thunderwüde is a Chelsea, Michigan based bluegrass trio fronted by singer/songwriter Jason Dennie. His masterfully crafted songs have become staples of the Thunderwüde experience as he draws from his 20 plus years as a professional musician. The energetic Wesley Fritzemeier dazzles with his incredible prowess on both the mandolin and fiddle. The two musicians intertwine beautifully as seemingly effortless harmonies are brought to life both vocally and instrumentally. The glue between all of the beauty is Tommy Reifel on the upright bass. These three everyday working musicians have made this project a labor of love and patience and look forward to spreading the good wüde for as long as time allows them.
WORTH THE WAIT...

Ted Yoder

presents

A SHOW 10 YEARS IN THE MAKING

TedYoder.com
NICHOLAS JAMES THOMASMA
EARTHWORK MUSIC | GRAND RAPIDS, MI
FOLK ALLIANCE REGION MIDWEST 2018
Thursday 12:00p FARM on GRLive | WYCE 88.1fm
Thursday 4:00p Opening Reception Open Mic Host
Thursday 11:00p Earthwork Music Showcase
Thursday 1:00a Access Film and Music Showcase
Saturday 4:20p Performance Lane: Salon G&H
Saturday 12:00a Folknet Showcase
Saturday 1:30a Happy Wheatland Showcase
Sunday 5:00p FARM Founders Open Mic Host

mark dvorak
Brand new wings
the brand new cd
eyear 2019
markdvorak.com

TWO WAY STREET COFFEE HOUSE
Since 1970... LIVE MUSIC Every Friday
FARM Private Showcase Schedule / Room 105

Thursday
11:40pm - Dennis Warner
12:00am - February Sky
12:20am - Ruth & Max Bloomquist
12:40am - Star Belle Ukulele Band
1:00am - Eric Lambert
1:20am - Escaping Pavement
1:40am - Erin Eades

Friday
11:40pm - David G. Smith
12:00am - Jan Krist & Jim Bier
12:20am - Blind Hills
12:40am - Amy Dixon-Kolar
1:00am - Katie Dahl
1:20am - Ryan Herrick
1:40am - Mark Lavengood

Saturday
11:40pm - Diamonds in the Rust
12:00am - Dan Weber
12:20am - Ashley & Simpson
12:40am - Hope Dunbar
1:00am - Last Acre
1:20am - Emily White
1:40am - Matthew Michael & Christina Marie

www.TWOWAYSTREET.ORG
1047 Curtiss St., Downers Grove, IL (across from the public library) | 630-968-5526

www.farmfolk.org
With captivating harmony, this talented duo delivers clever, award-winning songwriting with a style rooted in the tradition of early American music. They’ll have your heart breaking one minute and your hips shaking the next, all while wondering where they’re hiding the rest of band.

317-524-1545
booker@cariray.com
www.cariray.com

OFFICIAL SHOWCASE
SATURDAY 8:40PM

PRIVATE SHOWCASES
TH RM#107 1:30am
FR RM#109 12:00am
SA RM#108 11:55pm
SA RM#101 2:00am

Bad & Better Angels
Available Now
On CD and with Digital Distribution via The Orchard
## Performance Lane Schedule

### Friday, October 26

<table>
<thead>
<tr>
<th>Time</th>
<th>Salon E &amp; F</th>
<th>Salon G &amp; H</th>
<th>Salon B</th>
</tr>
</thead>
<tbody>
<tr>
<td>4:00</td>
<td>Curt Joa</td>
<td>Billy Kemp</td>
<td>Leah Shoshanah</td>
</tr>
<tr>
<td>4:10</td>
<td>Gaby Castro</td>
<td>Benbow-Linder</td>
<td>Eric Bannan</td>
</tr>
<tr>
<td>4:20</td>
<td>Brett Mobey</td>
<td>Doug Harsch</td>
<td>Charlie Mosbrook</td>
</tr>
<tr>
<td>4:30</td>
<td>Jenny Bienemann</td>
<td>John Stano</td>
<td>Kelly Hoppenjans</td>
</tr>
<tr>
<td>4:40</td>
<td>Annie &amp; Rod Capps Band</td>
<td>Hall &amp; Morgan</td>
<td>Andrea von Kampen</td>
</tr>
<tr>
<td>4:50</td>
<td>Wayne Green</td>
<td>Antonio Andrade</td>
<td>Katie Dahl</td>
</tr>
<tr>
<td>5:00</td>
<td>Patty &amp; Craig</td>
<td>David G. Smith</td>
<td>Sue Fink</td>
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<tr>
<td>5:10</td>
<td>Dave Cofell</td>
<td>Robinlee Garber</td>
<td>Marshall</td>
</tr>
<tr>
<td>5:20</td>
<td>Simeon Peebler</td>
<td>Dan Hazlett</td>
<td>February Sky</td>
</tr>
</tbody>
</table>

### Saturday, October 27

<table>
<thead>
<tr>
<th>Time</th>
<th>Salon E &amp; F</th>
<th>Salon G &amp; H</th>
<th>Salon B</th>
</tr>
</thead>
<tbody>
<tr>
<td>4:00</td>
<td>Judy Banker</td>
<td>Eric Lambert</td>
<td>Mother Banjo</td>
</tr>
<tr>
<td>4:10</td>
<td>Ed Dupas</td>
<td>Joel Curtis</td>
<td>Karen Singer</td>
</tr>
<tr>
<td>4:20</td>
<td>John Keck</td>
<td>Nicholas James Thomasma</td>
<td>Shari Kane &amp; Dave Steele</td>
</tr>
<tr>
<td>4:30</td>
<td>Jo Serrapere</td>
<td>Ron Muka</td>
<td>Barb Barton</td>
</tr>
<tr>
<td>4:40</td>
<td>Dave Boutette &amp; Kristi Lynn Davis</td>
<td>Megan Bee</td>
<td>Robin Bienemann</td>
</tr>
<tr>
<td>4:50</td>
<td>Goslee Reed and Kean</td>
<td>Rick Vines</td>
<td>Bryce Ernest Taylor</td>
</tr>
<tr>
<td>5:00</td>
<td>Donna Herula &amp; Tony Naradiello</td>
<td>Ryan Herrick</td>
<td>John Sherman &amp; Randy Clepper</td>
</tr>
<tr>
<td>5:10</td>
<td>Jim Gary</td>
<td>Ruth &amp; Max Bloomquist</td>
<td>Joel Mabus</td>
</tr>
<tr>
<td>5:20</td>
<td>Andrew D. Huber</td>
<td>Last Acre</td>
<td>Emily White</td>
</tr>
</tbody>
</table>

### ARE YOU SOCIAL?

As in media? When you tweet, post, and do those things you do, please use #FARMFOLK. We are on Facebook, Twitter (@FARMFOLK), YouTube, and Instagram (@FARMFOLKFAI)
Jenny + Robin Bienemann are both singer-songwriters. By turns hilarious and heartfelt, they write and play original music in the folk tradition, with an elegant hint of jazz.

JENNYBIENEMANN.COM/JENNY+ROBIN
Private Showcase Schedules

We want to thank all of our hosts for hosting. Private Showcases take place from 11:30 PM to 2:30 AM Thursday, Friday & Saturday night time (which is more accurately Friday, Saturday and Sunday morning but for our purposes it’s still night time). Each host has their own rules so the following is for audience and spectators. Note that some rooms are hosted by different folks on different nights and some rooms are only open one or two nights. Schedules are listed in order of room number! Look for our sortable, online Private Showcase listings at farmfolk.org/2018-private-showcase

RULE NO. 1. PLEASE BE COURTEOUS!

We certainly want you to be enthusiastic but remember that there are performers right next door and we want everyone to have the best opportunity to be heard. This may seem obvious but please arrive on time, end on time and get out of the way for the next performer. We ask that you do your pre- and post-set networking and socializing as quietly as possible or better yet, out in the lobby.

RULE NO. 2. PLEASE BE RESPECTFUL!

Hosts are responsible for the condition of their rooms. Snacks and beverages are allowed; however, if you partake in a room’s offerings, not only do we expect you to clean up after yourself, we trust you’ll stay for at least one showcase!

RULE NO. 3. PLEASE HAVE FUN!!

We trust you’ll have a hard time deciding where to go, but make sure you schedule in some acts you’ve never heard before. Discovery is the best part of any conference!

HOOSIER FOLK ROOM - № 101

<table>
<thead>
<tr>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SONGS of JUSTICE</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hosted by Tim Grimm</td>
<td>11:30p Tim Grimm</td>
<td>11:30p Joe Peter, Linda Hicks, Mark Dvorak</td>
</tr>
<tr>
<td>11:30a - 2:30a</td>
<td>12:00a Last Acre</td>
<td>12:00a Eric Lambert, Rob Abernethy</td>
</tr>
<tr>
<td>Unscheduled performance time for</td>
<td>12:30a Joel Mabus</td>
<td>12:30a Joel Curtis, Katie Dahl</td>
</tr>
<tr>
<td>folks to drop in and play and/or</td>
<td>1:00a Chuck Mitchell</td>
<td>1:00a Ted Yoder, Heather Styka</td>
</tr>
<tr>
<td>listen to original, classic or ‘tr</td>
<td>1:30a Dan Weber</td>
<td>1:30a Bryce Ernest Taylor, Don White</td>
</tr>
<tr>
<td>ad’ songs of protest, justice,</td>
<td>2:00a Krista Detor</td>
<td>2:00a Tim Grimm, Cari Ray &amp; the Shaky Legs</td>
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<tr>
<td>truth to power, songs supporting</td>
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<td>the environment, the disenfran</td>
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<td>chised, and the underserved</td>
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<tr>
<td>people &amp; places that deserve</td>
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<tr>
<td>our support.</td>
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</table>

OPEN TO ALL!

JENNY & ROBIN’S ROOM - № 102

<table>
<thead>
<tr>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
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</thead>
<tbody>
<tr>
<td>11:30</td>
<td>Andy Baker, Michelle Held</td>
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<tr>
<td>12:00</td>
<td>Jim Bizer and Jan Krist,</td>
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<td></td>
<td>Katie Dahl</td>
<td></td>
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<tr>
<td>12:30</td>
<td>Jenny Bienemann, Joe Shields</td>
<td></td>
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<tr>
<td>1:00</td>
<td>Son of the Never Wrong</td>
<td></td>
</tr>
<tr>
<td>1:30</td>
<td>Robin Bienemann, Last Acre</td>
<td></td>
</tr>
<tr>
<td>2:00</td>
<td>Dan Hazlett, Simeon Peebler</td>
<td></td>
</tr>
</tbody>
</table>
uncorked room 115

three nights • thirty artists
songs • refreshments • repartee
listen • join in

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performances & promotion
lorettasawyeragency.com • 312.391.7605

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THU 12:30m Uncorked 115
FRI 10:30a Troubadour Experience
FRI 12:30m Uncorked 115
FRI 1:30m Chatfield Chosen Bean 107
SAT 11:30p Hoosier Folk 101
SAT 12:30m Uncorked 115

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“The real deal. His show is funny, passionate, intimate & unforgettable…”
OLD TOWN SCHOOL of FOLK MUSIC

“a master singer-songwriter…”
88.1 WVPE

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### PRIVATE SHOWCASE SCHEDULES, CONTINUED

### VARIOUS HOSTS - № 104

**NOTE DIFFERENT HOSTS & TIMES FOR EACH NIGHT**

<table>
<thead>
<tr>
<th></th>
<th>Thursday Hosted by HandS!!</th>
<th>Friday Hosted by ON THE TRACKS SONGWRITER SHOWCASE</th>
<th>Friday Hosted by HAPPY WHEATLAND</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:30pm to 12:20am</td>
<td>Doug Harsch, Donna Herula, Mark Lavengood</td>
<td>11:30 Susan Harrison</td>
<td>11:30 Aspen Jacobsen</td>
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<tr>
<td></td>
<td></td>
<td>11:45 Sigrid Christiansen</td>
<td>11:45 Shari Kane &amp; Dave Steele</td>
</tr>
<tr>
<td>12:30am to 1:20am</td>
<td>Curt Joa, John Louis, Bryce Ernest Taylor</td>
<td>12:00 Kitty Donohoe</td>
<td>12:15 Fauxgrass wsg Aspen Jacobsen</td>
</tr>
<tr>
<td></td>
<td></td>
<td>12:15 Jill Jack</td>
<td>12:45 Ed Dupas</td>
</tr>
<tr>
<td>1:30am to 2:20am</td>
<td>Paige Hargrove, Taylor Steele, Andrea von Kampen</td>
<td>12:30 Brett Mitchell</td>
<td>1:15 Drive South</td>
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<tr>
<td></td>
<td></td>
<td>12:45 Patricia Pettinga</td>
<td>1:45 Nicolas James Thomasma</td>
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<tr>
<td></td>
<td>1:00</td>
<td>1:15 Drive South</td>
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<tr>
<td></td>
<td>1:30</td>
<td>1:30 Neil Jacobs</td>
<td></td>
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<tr>
<td></td>
<td>1:45</td>
<td>1:45 Sandra Effert</td>
<td></td>
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<tr>
<td></td>
<td>2:00</td>
<td>2:00 Terri Laddusaw</td>
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<tr>
<td></td>
<td>2:15</td>
<td>2:15 Annie Bacon</td>
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</table>

### TWO WAY STREET COFFEE HOUSE - № 105

<table>
<thead>
<tr>
<th></th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
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</thead>
<tbody>
<tr>
<td>11:40</td>
<td>Dennis Warner</td>
<td>11:40 David G. Smith</td>
<td>11:40 Diamonds in the Rust</td>
</tr>
<tr>
<td>12:00</td>
<td>February Sky</td>
<td>12:00 Jan Krist &amp; Jim Bizer</td>
<td>12:00 Dan Weber</td>
</tr>
<tr>
<td>12:20</td>
<td>Ruth &amp; Max Bloomquist</td>
<td>12:20 Blind Hills</td>
<td>12:20 Ashley &amp; Simpson</td>
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<tr>
<td>12:40</td>
<td>Star Belle Ukulele Band</td>
<td>12:40 Amy Dixon-Kolar</td>
<td>12:40 Hope Dunbar</td>
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<tr>
<td>1:00</td>
<td>Eric Lambert</td>
<td>1:00 Katie Dahl</td>
<td>1:00 Last Acre</td>
</tr>
<tr>
<td>1:20</td>
<td>Escaping Pavement</td>
<td>1:20 Ryan Herrick</td>
<td>1:20 Emily White</td>
</tr>
<tr>
<td>1:40</td>
<td>Erin Eades</td>
<td>1:40 Mark Lavengood</td>
<td>1:40 Matthew Michael &amp; Christina Marie</td>
</tr>
</tbody>
</table>

### CHATFIELD CHOSEN BEAN PRESENTS - № 107

<table>
<thead>
<tr>
<th></th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:30</td>
<td>Mustard’s Retreat</td>
<td>11:30 Rev. Robert B. Jones, Sr</td>
<td>11:30 Kendra Swanson</td>
</tr>
<tr>
<td>11:45</td>
<td>Brian Ashley Jones</td>
<td>11:45 Dennis Warner</td>
<td>11:45 summerland</td>
</tr>
<tr>
<td>12:00</td>
<td>Suzie Vinnick</td>
<td>12:00 Heather Styka</td>
<td>12:00 Johnny Coull</td>
</tr>
<tr>
<td>12:15</td>
<td>Andrea von Kampen</td>
<td>12:15 David G Smith</td>
<td>12:15 Drive South</td>
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<tr>
<td>12:30</td>
<td>Rod Abernethy</td>
<td>12:30 Escaping Pavement</td>
<td>12:30 Dennis Warner</td>
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<tr>
<td>12:50</td>
<td>Spook Handy</td>
<td>12:50 Don White</td>
<td>12:50 Spook Handy</td>
</tr>
<tr>
<td>1:10</td>
<td>Noah Derksen</td>
<td>1:10 Diamonds in the Rust</td>
<td>1:10 Dan Weber</td>
</tr>
<tr>
<td>1:30</td>
<td>Cari Ray &amp; the Shaky Legs</td>
<td>1:30 Mark Dvorak</td>
<td>1:30 Jonathan Ramsey</td>
</tr>
<tr>
<td>1:50</td>
<td>Amilia K. Spicer</td>
<td>1:50 Kerry Patrick Clark</td>
<td>1:50 Joe Rollin Porter</td>
</tr>
</tbody>
</table>
Andrew D. Huber
Acoustic Folk Rock with a Celtic Twist

“Best of 2017.....the real deal when it comes to folk rock music: smart and memorable!”
- FolkWorld

“Thoroughly accomplished album....hook-laden tunes you cannot help but embrace” - Folkwords

“Catchy lines to sing along with.... a well-made, varied album” - Celtic Rock.de

Private showcases at FARM:
Friday - 1:00am - Traditional
Saturday - 1:00am - Access Film

Supporting his acclaimed album “Mockingbird Gallows”
### PRIVATE SHOWCASE SCHEDULES, CONTINUED

#### YELLOW ROOM GANG / MOMENTARY LOVE MANAGEMENT - NO 108
**NOTE DIFFERENT HOST & TIME FOR THURSDAY**

<table>
<thead>
<tr>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td>hosted by YELLOW ROOM GANG</td>
<td>hosted by MOMENTARY LOVE MGMT</td>
<td>hosted by MOMENTARY LOVE MGMT</td>
</tr>
<tr>
<td>11:30</td>
<td>Kitty Donohoe</td>
<td>11:30</td>
</tr>
<tr>
<td>12:00</td>
<td>Mustard’s Retreat</td>
<td>11:50</td>
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<tr>
<td>1:00</td>
<td>The Yellow Room Gang</td>
<td>12:10</td>
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<tr>
<td>1:30</td>
<td>Robert Jones &amp; Matt Watroba</td>
<td>12:30</td>
</tr>
<tr>
<td>2:00</td>
<td>The Yellow Room Gang</td>
<td>12:50</td>
</tr>
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</table>

#### BLISS HIPPY - NO 109

<table>
<thead>
<tr>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
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</thead>
<tbody>
<tr>
<td>hosted by BLISS HIPPY</td>
<td>hosted by MOMENTARY LOVE MGMT</td>
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<tr>
<td>11:30</td>
<td>Rob Abernethy, Eric Lambert</td>
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<tr>
<td>12:00</td>
<td>Dan Weber, Bliss Hippy</td>
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<td>12:30</td>
<td>Paige Hargrove, John Stano</td>
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<td>1:00</td>
<td>After Dark, Sue Fink</td>
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<td>1:30</td>
<td>Patty and Craig, Matthew Michael &amp; Christina Marie</td>
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<td>2:00</td>
<td>Leah Shoshanah, Darcy Wilkin</td>
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#### TRADITIONAL ROOM - NO 112

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<tr>
<td>hosted by TRADITIONAL ROOM</td>
<td>hosted by MOMENTARY LOVE MGMT</td>
<td>hosted by MOMENTARY LOVE MGMT</td>
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<tr>
<td>11:30</td>
<td>John Stano</td>
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<td>12:00</td>
<td>Craig Siemsen</td>
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<td>12:30</td>
<td>Chuck Mitchell</td>
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<td>1:00</td>
<td>Clepper and Sherman</td>
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<td>1:30</td>
<td>Andy Cohen</td>
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<td>2:00</td>
<td>Last Acre</td>
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</tbody>
</table>
Joe Shields
fashion icon, trend setter, singer songwriter.

twoshacks.com
joeshieldsmusic.com
twoshacks@gmail.com
### UNCORKED - № 115

<table>
<thead>
<tr>
<th>Thursday</th>
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<tbody>
<tr>
<td>11:30</td>
<td>Charlie Mosbrook</td>
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<tr>
<td>11:45</td>
<td>Wayne Greene</td>
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<td>12:00</td>
<td>Sue Fink</td>
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<td>12:15</td>
<td>$11 Supper</td>
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<tr>
<td>12:30</td>
<td>Mark Dvorak</td>
<td>12:30</td>
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<td>1:00</td>
<td>Chris Vallillo</td>
<td>1:00 $11 Supper</td>
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<tr>
<td>1:15</td>
<td>Antonio Andrade</td>
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<tr>
<td>1:30</td>
<td>Kerry Patrick Clark</td>
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<tr>
<td>1:45</td>
<td>Heather Styka</td>
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<td></td>
<td>11:30 Donna Herula</td>
<td>11:30 Ruth and Max Bloomquist</td>
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<td></td>
<td>11:45 After Dark</td>
<td>11:45 Dennis Warner</td>
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<td>12:00 Michael Johnathon</td>
<td>12:00 Kerry Grombacher</td>
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<td></td>
<td>12:15 $11 Supper</td>
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<td></td>
<td>12:30 Mark Dvorak</td>
<td>12:30 Mark Dvorak</td>
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<tr>
<td></td>
<td>1:00 $11 Supper</td>
<td>1:00 Patty &amp; Craig</td>
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<td></td>
<td>1:20 Sons of the Never Wrong</td>
<td>1:15 Amy Dixon Kolar</td>
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<td></td>
<td>1:30 Annie &amp; Rod Capps Band</td>
<td>1:30 Annie &amp; Rod Capps Band</td>
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<tr>
<td></td>
<td>1:40 Eric Lambert</td>
<td>1:45 Loretta’s Last Call (Sing Along)</td>
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</table>

### THE WARMING HOUSE - № 116

<table>
<thead>
<tr>
<th>Thursday</th>
<th>Friday</th>
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<tbody>
<tr>
<td>11:30</td>
<td>Hope Dunbar, Brianna Lane</td>
<td>11:30 Amilia Spicer, Thunderwüde</td>
</tr>
<tr>
<td>12:00</td>
<td>Erin Eades, Hayley Reardon</td>
<td>12:00 The Yellow-Bellied Sapsuckers, Brianna Lane</td>
</tr>
<tr>
<td>12:30</td>
<td>Joel Curtis, Jan Bell</td>
<td>12:30 The Early Mays, Krista Detor</td>
</tr>
<tr>
<td>1:00</td>
<td>Mother Banjo, Ted Yoder</td>
<td>1:00 Teghan Devon, Chuck Mitchell</td>
</tr>
<tr>
<td>1:30</td>
<td>Annie &amp; Rod Capps, Gaby Castro</td>
<td>1:30 Noah Derksen, John Louis</td>
</tr>
<tr>
<td>2:00</td>
<td>Rick Vines, Rod Abernethy</td>
<td>2:00 Star Belle, Andrea von Kampen</td>
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### FOLKNET - № 119

<table>
<thead>
<tr>
<th>Thursday</th>
<th>Friday</th>
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<tbody>
<tr>
<td>11:30</td>
<td>Joe Rollin Porter, Christopher Mark Jones</td>
<td>11:30 Charlie Mosbrook, Michelle Held</td>
</tr>
<tr>
<td>12:00</td>
<td>John Sherman &amp; Randy Clepper, Taylor Steele</td>
<td>12:00 Bryce Ernest Taylor, Nicholas James Thomasma</td>
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<tr>
<td>12:30</td>
<td>Simeon Peebler, Matt Watroba</td>
<td>12:30 Diane Perry, Noah Derksen</td>
</tr>
<tr>
<td>1:00</td>
<td>Amy Dixon Kolar, Sue Jeffers</td>
<td>1:00 Bill &amp; Eli Perras, Ruth and Max Bloomquist</td>
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<tr>
<td>1:30</td>
<td>Joe Shields, Jane Godfrey</td>
<td>1:30 Jim Bizer and Jan Krist</td>
</tr>
<tr>
<td>2:00</td>
<td>Jon Shain, Susan Harrison</td>
<td>2:00 Aye Cay, The Yellow-Bellied Sapsuckers</td>
</tr>
</tbody>
</table>
Gypsy Wagon Studio

It’s a mobile recording studio.
It’s a mobile film sound stage.
It’s a performance stage.
It’s the world’s smallest concert hall.
It’s a webcasting set.
It’s a passport to wilderness beauty.
It’s a bit of Old World romance.
Gypsy Wagon Studios is dedicated to helping talented folk and acoustic performers get noticed by providing professional quality promotion at a price that fits their budget.
Record in a studio where every nuance of your instrument will be captured.
Film in the most beautiful studio you have ever seen.
Go live in a setting that will get OMG reviews.

Special FARM 2018 Discount
$30 off any video project booked at FARM.

GypsyWagonStudios.com

Audio, Film, Webcast
DavidHakan@gmail.com
Text 816-522-5249
## PRIVATE SHOWCASE SCHEDULES, CONTINUED

### FIRST TIMER ROOM - NO 120

<table>
<thead>
<tr>
<th>Thursday</th>
<th>Friday</th>
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<tbody>
<tr>
<td>1:00 Chris Dupont, Teghan Devon, TBD</td>
<td>1:00 Thunderwude</td>
<td>1:00 Mike Agranoff, Goslee Reed &amp; Kean, Judy Banker</td>
</tr>
<tr>
<td>1:00</td>
<td>1:15 Mustard’s Retreat</td>
<td></td>
</tr>
<tr>
<td>1:30</td>
<td>1:45 $11 Supper</td>
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</tr>
<tr>
<td>1:45 Doug Harsch, Katherine Rondeau, Julie Hume</td>
<td>1:45 Joe Rollin Porter, Darcy Wilkin, Andy Baker</td>
<td>1:45 Megan Bee, Howard &amp; Skye, Donna Adler</td>
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### LILFEST - NO 123

<table>
<thead>
<tr>
<th>Thursday</th>
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<tbody>
<tr>
<td>11:30 Mother Banjo</td>
<td>11:30 tbd</td>
<td>11:30 Kerry Patrick Clark</td>
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<tr>
<td>11:50 John L. Keck</td>
<td>11:50 Donna Adler</td>
<td>11:50 Chuck Mitchell</td>
</tr>
<tr>
<td>12:10 Ashley &amp; Simpson</td>
<td>12:10 Krista Detor with James Conor</td>
<td>12:10 Krista Detor with James Conor</td>
</tr>
<tr>
<td>12:30 Diamonds in the Rust</td>
<td>12:30 Sons of the Never Wrong</td>
<td>12:30 Tim Grimm</td>
</tr>
<tr>
<td>1:00 Brian Ashley Jones</td>
<td>1:00 Katherine Rondeau</td>
<td>1:00 tbd</td>
</tr>
<tr>
<td>1:20 Mike Agranoff</td>
<td>1:20 Suzie Vinnick</td>
<td>1:20 Rupert Wates</td>
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<tr>
<td>1:40 Diane Perry</td>
<td>1:40 Jon Shain</td>
<td>1:40 Chris Dupont</td>
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<tr>
<td>2:00 Ed Dupas</td>
<td>2:00 Allison Downey</td>
<td>2:00 Hayley Reardon</td>
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<tr>
<td>2:15 Landon Robinson</td>
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### ACCESS FILM MUSIC - NO 124

<table>
<thead>
<tr>
<th>Thursday</th>
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<tbody>
<tr>
<td>11:30 Katherine Rondeau, Mike Agranoff, Andrew Dunn</td>
<td>11:30 Hayley Reardon, Kerry Grombacher, Andrew Dunn</td>
<td>11:30 Rupert Wates, Susan Cattaneo, Antonio Andrade</td>
</tr>
<tr>
<td>12:00 Kelly Hoppenjans, Teghan Devon, Josh Rose</td>
<td>12:00 Joe Shields, Michelle Held, Jen Sygit</td>
<td>12:00 Bett Padgett, Bill &amp; Eli Perras, tbd</td>
</tr>
<tr>
<td>12:30 Gaby Castro, Matthew Michael &amp; Christina Marie, Goslee Reed &amp; Kean</td>
<td>12:30 Kerry Grombacher, Patty &amp; Craig, Christopher Mark Jones</td>
<td>12:30 Anna p.s., Wayne Greene, John Stano</td>
</tr>
<tr>
<td>1:00 Sonofmel, Kevin Elliott, Nicholas James Thomasona</td>
<td>1:00 The Yellow-Bellied Sapsuckers, Dan Hazlett, Brett Mitchell</td>
<td>1:00 Joe Rollin Porter, Dick Siegel, Andrew D. Huber</td>
</tr>
<tr>
<td>1:30 Katie Dahl, Hope Dunbar, Emily White</td>
<td>1:30 Sue Jeffers, Judy Banker, Taylor Steele</td>
<td>1:30 Joel Mabus, Kevin Elliott, Darcy Wilkin</td>
</tr>
<tr>
<td>2:00 Jo Serrapere, Mark Lavengood, John Keck</td>
<td>2:00 Megan Bee, Curt Joa, John Sherman &amp; Randy Clepper</td>
<td>2:00 Andy Baker, summerland, Allison Downey</td>
</tr>
</tbody>
</table>
Hands!!
FARM 2018 PRIVATE SHOWCASE
ROOM 104 CROWNE PLAZA HOTEL - THURSDAY, OCT. 25
Hosted by Jonathan Howard and Blueflower Skye

11:30pm - 12:20am
Doug Harsch  Donna Herula  Mark Lavengood

12:30am - 1:20am
Curt Joa  John Louis  Bryce Ernest Taylor

1:30am - 2:20am
Paige Hargrove  Taylor Steele  Andrea von Kampen

FARM
FOLK ALLIANCE REGION MIDWEST
2018 MUSIC CONFERENCE
GRAND RAPIDS, MICHIGAN

howardandskye.com
### EARTHWORK COLLECTIVE MUSIC – № 127

<table>
<thead>
<tr>
<th>Thursday</th>
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<tbody>
<tr>
<td>11:30 Nicholas James Thomasma</td>
<td>11:30 Chris DuPont, Darcy Wilkin, Hayley Reardon</td>
<td>11:30 Jo Serrapere</td>
</tr>
<tr>
<td>12:00 Ted Yoder</td>
<td>12:00 Shari Kane &amp; Dave Steele</td>
<td>12:00 Dave Boutette &amp; Kristi Lynn Davis</td>
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<tr>
<td>12:30 Jen Sygit</td>
<td>12:30 Annie &amp; Rod Capps Band</td>
<td>12:30 Thunderwude</td>
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<tr>
<td>1:00 The Appleseed Collective</td>
<td>1:00 Dick Siegel with bassist Dave Roof</td>
<td>1:00 Escaping Pavement</td>
</tr>
<tr>
<td>1:30 Mark Lavengood Band</td>
<td>1:30 Annie Bacon</td>
<td>1:30 John Stano, Josh Rose, Aspen Jacobsen</td>
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<tr>
<td>2:00 LOCKWOOD</td>
<td>2:00 Stella</td>
<td>2:00 Andy Cohen</td>
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### HEY MAN! RECORDS PRESENTS – № 128

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<tr>
<th>Thursday</th>
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<tbody>
<tr>
<td>11:30 Dan Hazlet</td>
<td>11:30 Charlie Mosbrook, Simeon Peebler</td>
<td>11:30 Suzie Vinnick, Donna Herula</td>
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<tr>
<td>12:00 Rev. Robert B. Jones, Sr</td>
<td>12:00 Anne Heaton</td>
<td>12:00 Sons Of The Never Wrong</td>
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<tr>
<td>12:30 After Dark!</td>
<td>12:30 Emily White</td>
<td>12:30 Robinlee Garber</td>
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<tr>
<td>1:00 Ryan Herrick</td>
<td>1:00 Hope Dunbar</td>
<td>1:00 Rick Vines</td>
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<td>1:30 Marshall Hjerstedt</td>
<td>1:30 Paige Hargrove</td>
<td>1:30 Heather Styka</td>
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<td>2:00 Leah Shoshanna</td>
<td>2:00 Spook Handy, Jim Gary</td>
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### GYPSY WAGON STUDIOS – № 129

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<tr>
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<tbody>
<tr>
<td>11:30 David Hakan</td>
<td>11:30 Dan Hazlett</td>
<td>11:30 Terri Laddusaw</td>
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<tr>
<td>12:00 The Springtails</td>
<td>12:00 John Keck</td>
<td>12:00 Curt Joa</td>
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<tr>
<td>12:30 Judy Banker</td>
<td>12:30 Diane Perry</td>
<td>12:30 Don White</td>
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<tr>
<td>1:00 Donna Adler</td>
<td>1:00 Star Belle trio</td>
<td>1:00 Billy Kemp</td>
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<td>1:30 Spook Handy</td>
<td>1:30 Antonio Andrade</td>
<td>1:30 Kerry Grombacher</td>
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<td>2:00 TBA</td>
<td>2:00 David Hakan</td>
<td>2:00 David Hakan</td>
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</table>
“David G Smith is a man and artist that always delivers...his live performances command your attention, his songs are heartfelt and honest...”
Kate Benson/Director Of Entertainment/Redstone Room

“[Smith] comes across with the same sort of weathered resolve that best exemplifies fellow travelers like Kris Kristofferson and Townes Van Zandt.”
Lee Zimmerman/No Depression

**“FIRST LOVE”**
Featuring Appearances By Mary Gauthier & Keb Mo
“loving her songs and her presence”
davidgsmithmusic.com

**Jill Jack**

At FARM 2018 for one night only, performing songs from her new CD, *These Days.*

Friday - 12:15am
On The Tracks Songwriter Showcase
Room 104

“Jill Jack and her crackerjack band offer a musical calling card that demands to be heard.”
- Mark Gallo, Roots Music Report

www.jilljack.com
There still might be hope for the great American soundtrack ...  
Spicer is going to be the next member of the Nashville royal family “

-No Depression

SHOWCASES:

Thursday Oct 25th:
Chatfield Chosen Bean Presents - Room 107
1:50am-2:10am

Friday, Oct 26th:
Momentary Love Management - Room 108
1:50am-2:10am

Saturday Oct 27th:
The Warming House - Room 116
11:30- Midnight with Thunderwude

Praise for Amilia's CD Wow and Flutter:
“A timeless brand-new Americana classic” - American Songwriter Magazine
“One of the best albums, any genre, in the past decade” - PopDose.com
“Inspiring...An album you want to hear” - NPR

AMILIA K SPICER
free range artist

www.amiliakspicer.com ~ amiliakspicer.bandcamp.com ~ info@freerangerecords.com
Booking by Tamulevich Artist Management ~ david@tamulevich.com ~ 734-622-8337 ~ www.tamulevich.com
FRIDAY 10:30 AM - 11:45 PM

GETTING THE MOST OUT OF FARM (FIRST-TIMERS PANEL)
Location: HARBOR SPRINGS
Presenters: Lee Herman, Katie Dahl, Charlie Mosbrook

Do you have questions about what to expect at FARM and what you will get out of the conference? Join other first-timer and experienced attendees to FARM for tips and tricks to get the most out of your conference experience from our panel of FARM and Folk Alliance veterans. We’ll talk about how to connect with people, what you can expect to take away from the conference, taking care of yourself, specific tips for during and after the conference and your questions in the session.

SELLING YOURSELF WITHOUT SELLING YOUR SOUL
Location: MACKINAC
Presenters: Joe Hart, Nikki Grossman & Heather Styka

Social media, booking, PR, blogging... seems like for every 45-minute set, there’s 45 hours behind the scenes managing your act. In this session, Joe, Nikki and Heather will share the tips and tricks they’ve used to build their image, create a message, and navigate the craaaazy world of today’s indie music scene—while also keeping true to their roots. “We’re no superstars, but we’ve managed to build a decent life for ourselves with some marketing techniques that don’t sell our souls.”

CREATING A MANAGEMENT PLAN
Location: CHEBOYGAN
Presenter: David Tamulevich

This workshop will be very broad based, discussing all aspects of your career as an artist, and for other agents out there. Dealing with, or not, the careers of the artists you represent. This is not rocket science: there are solutions to the many problems you confront, and a wealth of knowledgeable individuals in this community who can suggest solutions! Defining your vision, setting goals, implementing your plan in practical terms, team building, reevaluating and adjusting...

THE TROUBADOUR EXPERIENCE
Location: TRAVERSE CITY
Presenter: Mark Dvorak

Since poets in the 12th century began singing of “what the eyes have made welcome to the heart,” the troubadour has been an essential figure in Western music. This discussion focuses on what goes into creating an authentic and potent musical moment, and how performing solo is different than working in a group.

FRIDAY 1:00 PM - 2:15 PM

BEING YOUR OWN TOUR MANAGER
Location: MACKINAC
Presenters: Stephanie Cofell & Kari Estrin

Learn how to schedule shows for touring, negotiate contracts, work with promoters and develop your touring career. Includes an in-depth look at finding and maintaining contacts in building those important business relationships. General skills and tools needed to succeed include a willingness to learn in growing your business.

HOUSE CONCERT PANEL
Location: CHEBOYGAN
Presenters: Katherine Byers, Stan Garfield, Joe Smiddle-Brush

General discussion about house concerts with a focus on inspiring a new generation of house concert hosts, how to get more people hosting and how to avoid the pitfalls of hosting.

BOOKING: FROM COLD CALL TO GETTING RE-BOOKED
Location: TRAVERSE CITY
Presenter: Brianna Lane

Have you ever emailed a venue/presenter and never heard back from them? I bet you have! Everyone has. Venues have expectations - from the way you handle your first approach, to carrying out promotions for your show... We’ll cover everything from how you get the gig, how you communicate effectively with venues/presenters-hosts, and how you get the gig again!
GOING HOLLYWOOD  
**Location:** HARBOR SPRINGS  
**Presenter:** Amilia K. Spicer

Your music, visual media, and finding your inner Tarantino: Amilia K Spicer- In today’s landscape, a music video is practically required in order to properly promote an album. We will explore how to create images that reflect your personal strengths as an artist, by using DIY shooting techniques, gear, and low-budget work-arounds. Music videos demonstrating these methods will be shown, with behind the scene details and insights. Q & A will follow.

SATURDAY 10:30 AM - 11:45 PM

USING HUMOR BETWEEN SONGS  
**Location:** MACKINAC  
**Presenters:** Don White

When the space between songs is as entertaining as the music the audience remains connected to the performance from the first note of the evening until the concert ends. Humor is powerful. When an audience is laughing they are engaged. You will learn how to use the powerful combination of story and humor to keep your audience focused from song to song. Among the comedy tools we will discuss will be confidence, body language, misdirection, set up/pay off, and vocal inflection. The goal is not to turn you into a comedian but to give you a greater understanding of what makes people laugh so you can use it to find a style and level of humor that suits your unique personality.

INTERNATIONAL TOURING  
**Location:** CHEBOYGAN  
**Presenters:** Krista Detor and Tim Grimm

A panel of songwriters versed in the ins and outs of international touring come together to discuss passports, working papers, travel cases, and driving on the wrong side of the road. From Europe to the Far East, they’ll cover international representation, accommodations, currency exchanges, and changes in the touring marketplace, as well as international collaborations and fan tours. Join them for hilarious road stories & solid information to get you on the way to telling your own!

MUSIC AND THE LAW  
**Location:** HARBOR SPRINGS  
**Presenter:** Peter Strand

Yep, Peter wrote the book! Or at least the syllabus! Bring every question you have about music and entertainment law to this session. Peter will introduce many basic topics useful to musicians, venues, record companies, or future Grammy winners; offer an idea or two about changes that might be ahead in the industry and answer your questions, like copyrighting, trademarking, etc.

THE POLITICS OF RECORDING  
**Location:** TRAVERSE CITY  
**Presenter:** Kari Estrin

The recording studio should be a supportive and creative place to make your record. Choosing the right engineer and/or producer should contribute to smooth sailing in translating your songs to a CD. It also helps to know going in the difference in these functions and this workshop seeks to empower participants to know how it should work and what to do when it doesn’t. We’ll give examples of normal issues that might arise in the studio and how your engineer/producer might handle them for ease of recording, as well as examples of what isn’t helpful to the artist and how to deal with it.
**HARMONY THROUGH THE BACK DOOR**  
**Location:** MACKINAC  
**Presenters:** Sons of the Never Wrong

Chicago trio Sons of the Never Wrong, well known for their soaring, original harmonies offer this fun harmony workshop. The Sons start out by sharing a song, breaking it down and teaching the class their tips and tricks. Sons demystify the harmony building process and invite the students to try the ideas on for size. Some principles discussed in-class will be: song-building, breaking tradition, common-notes, and melodic themes.

**BEYOND THE VENUE**  
**Location:** CHEBOYGAN  
**Presenters:** David Tamulevich & Matt Watroba

Going beyond the singular focus of presenting a concert. This workshop will be a discussion exploring community outreach, and other programs beyond your regular concerts, helping to grow awareness about the venue and by extension your audience attendance, all while providing a great service to your local community. Come share your own ideas as well.

**FOLK COMMUNITY & SOCIAL RESPONSIBILITY**  
**Location:** HARBOR SPRINGS  
**Presenters:** Spook Handy, Charlie Mosbrook, Jan Krist and others

Who said giving voice to our shared values and struggles has to be done in a political, partisan, preachy way or that it’s okay to alienate our audiences? Folk Artists like Pete Seeger, Joan Baez, Peter Paul & Mary, Si Kahn, Joe Jencks and many younger musicians have gained credibility as voices of reason and advocates of virtue precisely because they have found ways to sing the truth in a positive uplifting manner while not shying away from the dark circumstances of the time. Let’s talk about it and share songs that demonstrate how we musicians, presenters, DJs, volunteers and audience members can rise up to demands of our times in a way that builds harmony and solidarity.

**DEEP ROOTS OF ACOUSTIC BLUES**  
**Location:** TRAVERSE CITY  
**Presenters:** Shari Kane & Dave Steele, Robert Jones and Andy Cohen

Longtime blues devotees, Andy Cohen, Rev. Robert Jones, and Shari Kane & Dave Steele explore the roots of traditional blues. They’ll talk about, and demonstrate the defining characteristics of some of the legends and pioneers of traditional blues, like Reverend Gary Davis, Son House, Mississippi John Hurt and others that continue to be so influential today.

**THE POWER OF TELLING STORIES**  
**Location:** MACKINAC  
**Presenter:** Allison Downey

Harness the power of narrative to connect with your audience and craft a cohesive, impactful performative experience. In this interactive workshop, Downey (Performer: The Moth Mainstage, National Storytelling Festival...) will demonstrate how to incorporate storytelling into a musical performance as a seamless segue into or out of a song, and as a standalone piece for a variety of audiences, including educational and family settings. Participants will be introduced to a variety of tools, techniques, and strategies for performing personal narrative.

**THE HEALING POWER OF MUSIC**  
**Location:** CHEBOYGAN  
**Presenters:** RobinLee Garber, Susan Harrison, Mary Sue Wilkinson, Mike Ball, and Kitty Donohoe

Whether its a performance of familiar old songs to elderly folks, or working with under-served at-risk communities to express themselves with songwriting, or singing to patients in the hospital, this panel will share their experiences and inspire you to discover your musical healing power.
HOW TO CREATE SONGWRITING PROGRAMS, WORKSHOPS & RETREATS THAT INSPIRE
Location: HARBOR SPRINGS
Presenter: Anne Heaton, Dick Siegel, Matt Watroba & Jan Krist

These renowned songwriters share how they’ve created their unique songwriting programs, workshops and retreats. They’ll offer what’s worked well for them and pitfalls to avoid. If you’d like to learn more about how to create and offer inspiring group classes, retreats or longer-term curriculum (for adults, teenagers or children), come hang out with us Sunday morning at 11am where Matt, Anne and Dick will share what they’ve discovered along the way.

CELTIC GUITAR: SONGS & TUNES, LEAD & RHYTHM IN DADGAD
Location: TRAVERSE CITY
Presenter: Susan Urban and Phil Cooper

Participants will learn chords in the DADGAD tuning often used for Celtic guitar arrangements, and learn to play them on one or two easy songs. Phil will teach one or two simple tunes, and participants will have the choice of learning Phil’s lead part or Susan’s rhythm backup in DADGAD. Chord sheets and tablature provided.
Charlie Mosbrook
Original and Traditional Folk Music

FARM Showcase Schedule

Thursday 11:30 Uncorked
Room 115

Friday 4:20 Performance Lane
Room Salon B

Friday 11:30 Hey Man Records
Room 128

Friday 12:30 Trad. Room
Room 112

Saturday 11:30 Folknet
Room 119

2018 Woody Guthrie Folk Festival
Songwriting Contest
2nd Place Winner

www.charliemosbrook.com
About our workshop presenters

Mike Ball is an award-winning humorist, best-selling author, and singer/songwriter. Mike is also the founder and Executive Director of Lost Voices, a group of professional musicians who use music to help teenage victims of severe emotional trauma, many of them survivors of human trafficking, come to terms with their turbulent lives.

Katie Byers is a former attorney turned entrepreneur. She hosts a monthly house concert series in Des Moines, Iowa, and was inspired to get more people hosting. She is the Founder & CEO of HomeDitty, a web based platform providing an easy way to plan house concerts and pay artists.

Stephanie Cofell is an agent and manager at Ginger Roots Agency. She has exclusive representation of Dave Cofell and Pushing Chain. She has represented Andy Cohen, Sarah Morris, Season Ammons and Rosie Flores. Stephanie possesses a rare blend of artistic passion, creativity, tenacity and entrepreneurial savvy. She displayed an inherent wisdom for artistic industry at an early age which led her to a successful decades long career as a comic book artist for DC, Marvel and Archie. She was born and raised in the cultural melting pot of New York City and transplanted to the Midwest in 2005. She has a BA in Marketing and Advertising.

Andy Cohen grew up in a house with a piano and a lot of Dixieland Jazz records, amplified after a while by a cornet that his dad got him. At about fifteen, he got bitten by the Folk Music bug, and soon got to hear records by Big Bill Broonzy and the Jim Kweskin Jug Band, both of which reminded him of the music he grew up to. At sixteen, he saw Reverend Gary Davis, and his course was set. He knew he had it in him to follow, study, perform and promote the music of the southeast quadrant, America’s great musical fountainhead. Although he’s done other things, a certain amount of writing and physical labor from dishwashing and railroading to archeology, playing the old tunes is what he does best.

Katie Dahl is a veteran of FARM having been a 2015 Official Showcase artist and frequent attendee over the years. She has performed her original songs everywhere from the dusty cliffs of Mali, to the winding canals of southern France, to the cedar forests of the American Northwoods. Katie has earned accolades nationwide for the depth and power of her alto voice, the literate candor of her songs, and the easy humor of her live performances. In 2015, Katie’s song “Crowns” hit #1 on the Folk-DJ charts, and she was selected for Falcon Ridge Folk Festival’s Emerging Artists Showcase. Katie is also a playwright whose musical “Victory Farm” premiered to high acclaim in 2012 and has since been made into a live cast album.

Krista Detor is an award-winning songwriter “whose literary gifts are equally matched by her songcraft” (Lonesome Highway). She has participated in several international arts collaborations and has been a featured performer on BBC, RTE, and NPR.

Allison Downey is a professional Storyteller, Singer-Songwriter, Radio Producer (NPR) and University Professor She has performed in venues from New York City (Joe’s Pub, The Living Room) to Texas’ Continental Club, to Trinity House Theatre and The Ark in Michigan. In addition to being an associate professor of creative arts education and an MBA instructor, Allison offers courses and coaching in personal narrative and business storytelling. Allison returned to the stage this year after a 4-year hiatus to beat cancer. And she did! To learn more: www.allisondowney.com

Kari Estrin - It’s no wonder that working with Kari Estrin is in demand, with her over 40 years of demonstrated expertise in management, touring, concert/festival promotion/production, A & R and publicity/ promotion. Kari offers the artists she works with a virtual fast track from regional to national success with strategies and promotion tailored to the individual artist. While Kari is known for breaking developing artists, Kari also has worked with many established artists looking to raise their profile and refresh their career plans for expanded results.

Mark Dvorak - Since the 1980s Mark Dvorak has sustained a way of life and a livelihood performing and teaching. He has performed in almost all of the United States and has visited Canada and several countries in Europe. He has released 18 albums of traditional and original music and is a Distinguished Teaching Artist at Chicago's venerable Old Town School of Folk Music where he has been on faculty for thirty years. The Chicago Tribune has called him “masterful” and the Fox Valley Folk Festival describes him as “a living archive of song and style.” He has won awards for journalism, children’s music and was honored in 2008 with the Woodstock Folk Festival Lifetime Achievement Award. In 2013 he received the FARM Lantern Bearer Award.

February Sky (Susan Urban, Phil Cooper) - February Sky is traditional singer and Celtic guitarist Phil Cooper with songwriter and singer Susan Urban. Phil and Susan present a combination of old and new songs addressing the widest possible range of experience, complete with vocal harmony, intricate instrumentation on multiple instruments and thoughtful stagecraft. www.februarysky.com
DON WHITE

“White is a riot onstage, a bona fide crowd pleaser, One of the most popular acts on the circuit. He plays an audience the way Leo Kottke plays a 12-string.” -The Boston Globe

FARM CONFERENCE APPEARANCES

FRIDAY LATE NIGHT
Midnight at Jenny & Robin’s Room (Room 102)
12:50AM at Chatfield Chosen Beans Presents (Room 107)

SATURDAY LATE NIGHT
12:30AM at Gypsy Wagon (Room 129)
1:30AM at Hoosier Folk (Room 101)

WORKSHOP
Saturday 10:30 -Using Humor Between Songs

BOOKING INFO: Tamulevich Artist Management www.tamulevich.com
www.donwhite.net
Stan Garfield is the host of Garfield House Concerts in Northville, Michigan, with yearly spring and fall concerts since 2003. Performers have included Brooks Williams, Garnet Rogers, David Luning, Kate Campbell, Slaid Cleaves, Callaghan, Luke Bulla, Tracy Grammer, Tish Hinojosa, Marshall Crenshaw, Jonathan Edwards, Peter Mulvey, Chris Trapper, the late Greg Trooper, Jess Klein, Ari Hest, David Wilcox, Mark Erelli, Bob Franke, Ellis Paul, Pierce Pettis, Sara Hickman, Batdorf & Rodney, Buddy Mondlock, Cliff Eberhardt, Jeff Black, Rod MacDonald, and Jake Armerding.

Robinlee Garber is a performing songwriter from Chicago who has also worked as a Clinical Expressive Arts Therapist in psychiatric hospitals, community counseling centers, and dementia care facilities for the last 25 years. She works with clients of all ages, and most recently recorded a jazz standard album as a fundraising project to raise money and awareness for Alzheimer’s and dementia research.

Tim Grimm is a Renaissance man in the performing arts world. For 15 years he has blended his love for songwriting, travel, and the storytelling of acting (theatre, film and television). His most recent recording, “The Turning Point”, produced the #1 song on Folk radio in 2014 – “King Of The Folksingers”. It was a particularly gratifying honor, given the song is a tribute to Tim’s friend of 30 years and musical icon, Ramblin’ Jack Elliott.

Spook Handy performed alongside Pete Seeger at festivals and concerts more than 50 times from 2003 to 2013 learning firsthand many of Pete's songs and the stories behind them. Even more, he learned who Pete Seeger was and what he stood for. Spook is now traveling throughout the U.S., Canada and soon Europe with his “Remembering Pete Seeger” World Tour, keeping alive Pete’s tradition by sharing a few songs by Woody Guthrie (Pete’s most notable mentor), plenty of songs by Pete Seeger and a healthy handful of new songs Spook wrote under Pete’s tutelage.

Susan Harrison’s music invites you to join in her musical celebration. Whether solo, duo or with her band she’s a facilitator of fun! Harrison is a talented, soulful singer, an honest expressive songwriter and a compelling live performer. Her musical vision is sometimes smooth and intricate and sometimes rough and hard edged. She weaves rootsy pop-edged images into a tapestry of exciting melodies with romping rhythms.

Anne Heaton is a singer-songwriter and founder of Soul Songs School. She teaches songwriting at Berklee College of Music and GRAMMY Camp as well as in her own online programs. She has shared the stage with artists such as Jewel, Sara McLachlan and Max Roach and her music has been featured in the New York Times music podcast and on NPR.

Lee Herman is host of Chicago’s Windy City House Concerts (since 2012) and previously host of Las Alturas House Concerts in Las Cruces, NM from 2007-2012. He’s been attending Folk Alliance International and Regional Conferences for 10 years and is the FARM 2018 Official Showcase Coordinator. Lee’s day job has been working with computers for the last 40 years.

Jan Krist is a singer songwriter whose music has received rave reviews from Billboard, Entertainment Weekly and other well known publications. She is a four-time Detroit Music Award winner, and a two-time Kerrville New Folk Finalist. Krist has been a featured artist and speaker at numerous events including Festival of Faith and Writing and the Festival of Faith and Music, at Calvin College, Grand Rapids, Michigan. The Glen Workshop, Ghost Ranch, New Mexico, Lamb’s Retreat for Songwriters, Harbor Springs, Michigan, Above the Bridge Songwriters Retreat, Curtis Michigan, and Jan has been directing the songwriting program at The Grunewald Guild Song School, Leavenworth Washington for the past 13 years.

Brianna Lane is a gifted singer/songwriter in true Americana form. She crafts songs that are clear-eyed and pure—with an integrity derived from her gritty, unflinching emotional honesty. Jim Walsh recently wrote that Brianna Lane is “poised, ambitious, a great writer, a soul singer of the first order, and an accomplished guitarist.” (Star Tribune). She has shared the stage with many great artists, and bicycle tours with FARM Keynote Peter Mulvey. Briana serves as Secretary to FARM.

Charlie Mosbrook performs original and traditional folk music. Charlie’s protest “Remember Who We Are” won 2nd place in the 2018 Woodyfest songwriting contest. He has led many programs on Woody Guthrie across the US including a performance at the Rock and Roll Hall of Fame and Museum for the “Hard Travelin’: The life and Legacy of Woody Guthrie”. Charlie currently serves as the Vice President of FARM.

Shari Kane & Dave Steele - Shari and Dave throw a four handed acoustic party – street swing, stomp blues, mountain twang – music from the holler and swamp. Steeped in a lifelong love and study of traditional blues, their music serves up blues and gospel shouting, stellar fingerpicking, deep slide, banjo, dobro, mandolin, and Appalachian harmony singing. Fresh off a week of teaching at the 2018 Augusta Heritage Festival’s Blues and Swing week, Shari and Dave are excited to share the roots of their inspiration at FARM at the Deep Roots of Acoustic Blues workshop.
“Kenny White has earned a place among my favorite singer songwriters”

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THURSDAY
11:40 Two Way Street Coffee House #105

FRIDAY
11:45pm Chatfield Chosen Bean Presents #107

SATURDAY
11:45pm Uncorked #115
12:30am Chatfield Chosen Bean Presents #107

www.WarnerSongs.com
Dick Siegel teaches songwriting at the University of Michigan’s School of Music, Theater, and Dance. In 2011 Dick created a high school singer-songwriter program for Interlochen Center for the Arts. He directed the program and was part of its teaching staff until 2017.

Joe Smiddie-Brush, has been a presenter at several Indianapolis music venues for the past ten years, and brings his interests in community and history to his love of live music performance. Along with his wife Joanne and friends Phil and Carla Slates, Joe hosts Flying Cat Concerts, which presents both house concerts and “moveable” Flying Cat Concerts at various venues throughout Central Indiana. He is also the president of the Indy Folk Series, a monthly concert series held at the Unitarian Universalist Church of Indianapolis.

Sons of the Never Wrong, just named one of NewCity Magazine’s top 45 groups “keeping Chicago in tune”, is a turbo-charged Altfolk trio from Chicago that delivers witty, whimsical songs with their signature soaring harmonies. Sons is; Bruce Roper, Sue Demel and Deborah Lader. Their odd ball humor and spontaneous stories ignite their live shows and have earned them a cult-like international following for over 25 years. Combining influences of folk, jazz, pop and rock, their sound is wildly original, their energy is contagious, and their banter is hilarious. However, no bio can outdo what OTHERS have to say about the Sons.

Amilia K Spicer -”Recently, folk singer Amilia K Spicer released a music video for her song “Lightning” and it’s nothing short of sublime. The clip, which was directed by Spicer, is filled with beautiful aquatic imagery and has an undeniable hypnotic quality. Reminiscent of the work of songstress and music video innovator Lana Del Rey, it’s a testament to the notion that DIY methods can produce some extraordinary results.

Peter Strand is a partner at the entertainment, media, and intellectual property law firm Leavens, Strand and Glover in Chicago, a performer, and a professor of music and entertainment law. His work covers all kinds of clients: media companies, television/radio broadcasters, authors, recording artists, musicians, television and film writers, independent record labels and film producers and documentarians.

Heather Styka - Chicago songwriter Heather Styka cuts to the truth with gutsy vulnerability, with smart, disarming songs that have earned acclaim at Kerrville New Folk, showcases at FAI, NERFA, SWRFA, and FARM, and years of national touring. In a matter of days, sequestered in a small log cabin on a lake in northern Wisconsin, Styka and noted Danish backing band The Sentimentals recorded the entirety of her new album North. Though once terrified of self-promotion, Heather is interested in digital media as a channel of self-expression (which sometimes looks a bit like promotion).

David Tamulevich has made a career out of booking/managing artists since 1982, and for his own band, Mustard’s Retreat, since 1975. He has worked with several hundred artists/managers/ record labels/publicists and thousands of venues & promoters. “Frankly, I LOVE this ... Which is why I do it, and why I am offering this workshop.”

Matt Watroba - As a performer, writer, radio host and educator, Matt Watroba has devoted his life to spreading the word about the power of American roots music. He teaches workshops and classes on community singing and performance technique. He travels the country as a performer, both solo, and with his long-time musical partner, Robert Jones. Currently he hosts the Sunday night radio show, “Folk With Matt Watroba” for Michigan State Public Media.

Don White There is no one-word description for what Don White does. He has brought audiences to laughter and tears in his live performances, studio recordings, and on the printed page for more than twenty-five years. He is a storyteller-comedian-author-troubadour-folk singer-songwriter, a walking challenge to the phrase “file under.”

The Yellow-Bellied Sapsuckers perform original songs and tunes inspired by the classic hillbilly, country-duo, and old-time musical traditions--and also mine this same repertoire for forgotten gems that deserve to be heard again...Based in Soldiers Grove, WI, the Sapsuckers (Nikki Grossman, guitar, fiddle, and vocals; Joe Hart, guitar, mandolin, and vocals) perform frequent concerts, as well as square and contra dances, and they are known for the light touch and sense of humor they bring to their performance.
The long-awaited 4th studio album from Michigan-based songwriter and multi-instrumentalist Jen Sygit

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Thursday: Two Way Street Coffee House Showcase Room, 12-12:30
Friday: Performance Lane, Salon B, 5:20 p.m.
Friday: The Traditional Room, 11:30-112
Sunday morning, 11:00 – 12:15
Celtic Guitar workshop

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FRIDAY
11:30 Tim Grimm
12:00 Last Acre
12:30 Joel Mabus
1:00 Chuck Mitchell
1:30 Dan Weber
2:00 Krista Detor

PIE!

SATURDAY
11:30 Joe Peters & Linda Hicks/Mark Dvorak
12:00 Eric Lambert/Rod Abernethy
12:30 Joel Curtis/Katie Dahl
1:00 Ted Yoder/Heather Styka
1:30 Bryce Taylor/Don White
2:00 Tim Grimm/Cari Ray
& the Shaky Legs

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ROOM
101

Select Showcases
Check program for complete listing

First Timer Showcase
Friday 12:15 AM-1:00 AM
Room 120

Traditional Music Showcase
Friday 2 AM-2:30 AM
Room 112

Access Film Music Showcase
Saturday 12:00 AM-12:30 AM

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Upcoming Concerts:
Saturday, Nov 17th - Rob Lutes
Saturday, Feb 9th - Diamonds in the Rust
Saturday, June 8th - Pumpstock Festival of American Roots Music
at Bailey Park, 300 Bailey St, East Lansing. Music from 2pm to 8pm

Past performers include Emily White, Heather Syka, Jen Sygit, Annie & Rod Gapp, Jason Dennis, Carl Ray, Tim Grimm, Mark Dvorak, Mark Larvingood, Brad Cole, Don Henry, Jim Jack, Craig Bichardt, Nashie Bell, Sonia Leigh, Angaleena Presley, Juliana Wilson, Hall & Morgan, Drew Nelson, Phil Lee, Nora Jane Santos, Dave Blandino, Jon Brooks, Mike Mangione and the Union, The Claire Wives, Doug and Telsa, William, Andy Spacie, Sally Barris, Dan Navarro, Drive Scout, Michelle, Heidi, Steven Treder, Kitty Donofooe, Hayley Reardon, David G. Smith, Ed Ostan, Garf Morris, Jon Dee Graham, and Scott Cook.

www.facebook.com/pumphouseconcerts
contact Smitty at pumphouseconcerts@gmail.com

Katherine Rondeau

Unfortunate Point of View
Coming January 2019

Katherine’s amazing voice makes the rafters ring! Her smooth, rich alto, combined with outstanding songwriting and guitar work, captivates the audience wherever she goes.

Wanda Adams Fischer, WAMC-FM

2018 FARM Folk DJ Showcase
2018 Falcon Ridge Emerging Artist Showcase
2017 NFRA Semi-Formal
2017 NFRA Folk DJ Showcase

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<tr>
<th>Date</th>
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<tbody>
<tr>
<td>TN</td>
<td>7:30 pm Folk DJ Showcase</td>
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<tr>
<td>TN</td>
<td>11:30-12:00, Room 124 ITR</td>
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<tr>
<td>TN</td>
<td>1:45-2:30, Room 120 ITR</td>
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<td>FR</td>
<td>1:00-1:20, Room 123</td>
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<tr>
<td>SA</td>
<td>1:30-2:00, Room 109</td>
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</tbody>
</table>

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THIRD SUNDAY EACH MONTH, - - 2 PM (November thru April)

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WWW FOLKLIFE RESOURCES - - - - (Since 1994)

Watch For Updating Of Our Midwest Folklife Resources & Research Links At
FVFS.org and FoxValleyFolk.com

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920-918-3271

FARM 2018 Performances

Thurs Night 11:50 pm · LilFest Rm 123
Thurs Night 2:00 am · Access Films Room
Fri Night 12:00 am · Gypsy Wagon Studios
Sat Day 4:20 pm · Salon E & F

Booking: johnlbeck@gmail.com & (816) 521-9459
www.johnlbeck.com
Hello FARM!
Have a great time celebrating music, tradition and community in Grand Rapids! Say hi to our friends Katherine Rondeau, Katie Dahl and Jenny Bienemann.

Regards,
Erik Balkey

“new music from Hudson Harding... always quality material for my show.” - John Rumsey (KVMR, Nevada City, CA)
“understands both the artist and the DJ’s individual perspective...” - Joe Pszonek (WMSC, Montclair, NJ)
“attuned to the nuances of folk shows around the country... always spot-on.” - Taylor Caffery (WRKF Baton Rouge, LA)
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No. 3 (Jun. 2018) - Fink, Marxer & Gleaves: Shout and Shine
No. 4 (Jun. 2018) - Tret Fure: Roses in November
No. 5 (Aug. 2108) - Claudia Russell & Bruce Kaplan: Lovers Tree
No. 7 (Jan. 2018) - After The Flood: After The Flood
No. 8 (Aug. 2018) - Wes Collins: Welcome to the Ether
No. 8 (May 2018) - Sheridan & Koch: My Fence & My Neighbor
No. 8 (Jan. 2018) - Ruth Hill: Reunion of Broken Parts

No. 13 (May 2018) - Carolann Solebello: Shiver
No. 14 (Jan. 2018) - Chris LaVancher: Big Fat Love
No. 15 (Oct. 2017) - Katie Dahl: Solid Ground
No. 16 (Mar. 2017) - Jenny Bienemann: Every Soul Grows to the Light
No. 20 (Nov. 2016) - Katherine Rondeau: New Hope Chateau

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**Now See Hear**

Folk Alliance Region Midwest (FARM) has an exciting new initiative for 2018 that brings visual art into our conference. Visual artists from the Lansing and Grand Rapids area are participating in ‘Now See Hear’, a program modeled after Folk Alliance Region Far-West’s program, led by Phil Ward.

Each artist was randomly assigned a song by one of FARM’s 2018 Official Showcase musicians. These songs are inspiring the creation of visual art, which will be displayed at the FARM conference along with a link to listen to the song while enjoying the art. Each piece of art, along with the song link, will be displayed on this page as they are completed.

Musicians attending the FARM conference are encouraged to write a song inspired by one of these pieces of art, and share that song with FARM, creating an ongoing circle of art and music.

A few of our earlier submissions are pictured below (original art is not necessarily black and white)

---

**Artists:**
- **Jill Campbell**
  - Inspiration: “What Did You Do That For” by Cari Ray & The Shaky Legs

- **Doug Milligan**
  - Inspiration: “We Will” by Almond & Olive

- **Laura Rakowski-Cole**
  - Inspiration: “Nothing” by Noah Derksen

---

**Artist:** Doug Milligan
Inspiration: “We Will” by Almond & Olive